

Horn in F

INTERMEDIO

Orch. by **Pablo Dell'Oca Sala** (2015)

Allegretto (♩ = 66)

V.S.

1st. & 2nd. Horn

4

137 *f* 3 3 3 3 10 6 *f* 11 3

151 *ff*

160 12

168 13 *p*

177 *molto cresc.*

185 14 2 *mf* *f*

194 15 2 *f*

203 *ff* (2) (3) *rall.* 2 16 *fff*

212

220

1st. & 2nd. Horn

5

228 17

236 *Allegro Mosso, con brio* 18 19

251 *f* 20 (1) 2

270 *leggero* *p* *sf* *mp* 21 2

279 3 4 5 *p* 22 23 *a 2* *sf*

287 3 2 3 4

293 (1) 2 3 4 *sf* 24 25

304 *sf* *sf* *sf* *sf*

313 3 3 *p*

324 *f* *p* *f* *sf*

331 *f* *sf* *ff*

V.S.

1st. & 2nd. Horn

6

339 26 2 *f* *p*

344 *sf* 4 27 8 28 *cresc. molto*

360 *mp*

365 29 *tutta forza* *ff* 2 3 4 5 6

373

380 30 5 *ff*

391 31 2 3 *pp*

398 *ff*

1st. & 2nd.
Horn in F

Apiazzollado

("Lo que vendrá" - "Balada para un loco"
& "La muerte del ángel")

Music by Astor Piazzolla

Lyrics by Horacio Ferrer

Arranged by Pablo Dell'Oca Sala (2016)

"Lo que vendrá"

Andante (♩ = 88)

1

f

5

mf

mp

mf

accel.

Più mosso (♩ = 120)

10

1

Misterioso

mp

14

18

2

mp

Meno (♩ = 76)

fp

24

rall.

cuivré

mfp

mfp

Solo

mf espressivo

Like a Hymn (♩ = 60)

2

"Balada para un loco"

mf

29

34

3

mf

a 2

43

4

f

mf

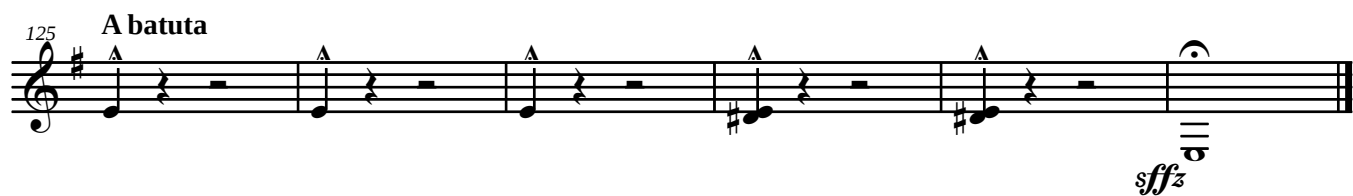
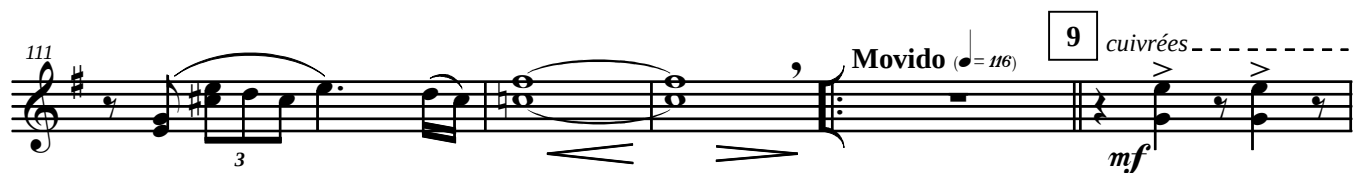
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V.S.

4

Apiazzollado

1st. & 2nd. Horn in F



PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

F HORN 1, 2

Music by KLAUS BADELT
Arranged by JOHN WASSON

"The Medallion Calls"

7 Deliberately **11**

Tempo rubato

mf *mf* *rit.* *mf*

a2

21

30 **38** **46**

f *majestically*

"The Black Pearl"

55 Misterioso

ff *mp* *accel.*

65 Faster **74**

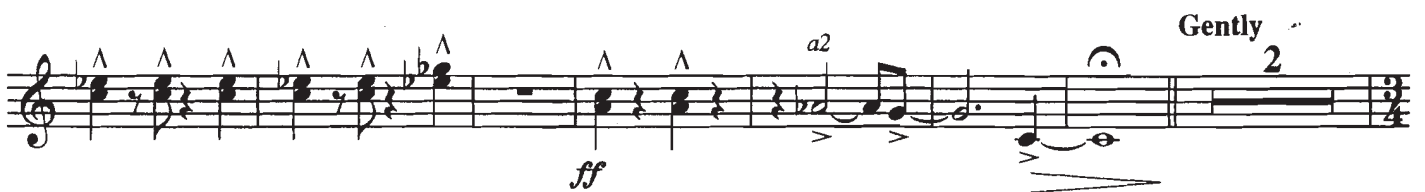
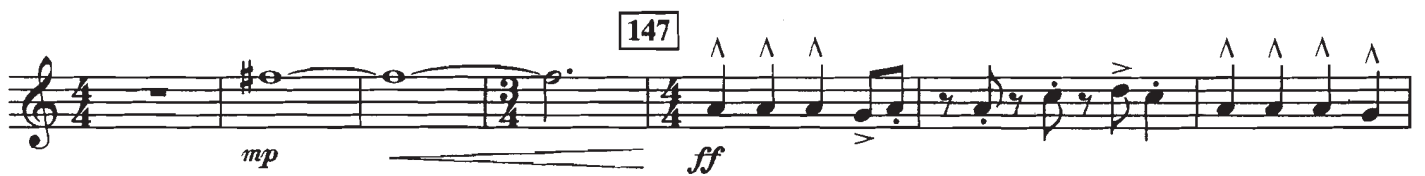
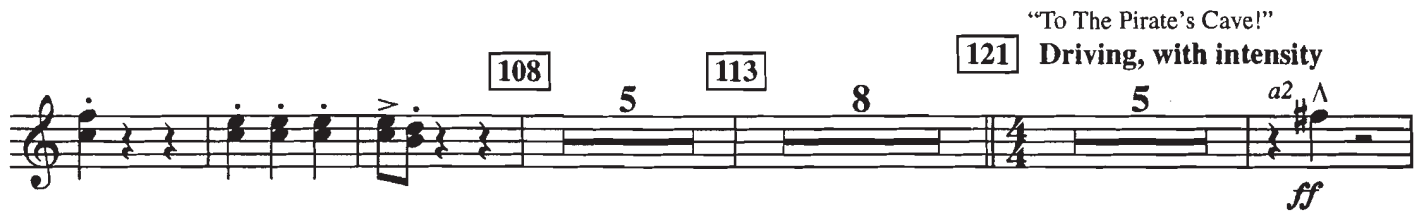
f

79

f stacc.

The musical score is written for F Horn 1 and 2. It begins with a 'Tempo rubato' marking. The first section, 'The Medallion Calls', starts at measure 7 with a 'Deliberately' tempo marking. The music features various dynamics including mezzo-forte (mf), piano (p), and fortissimo (ff), as well as a ritardando (rit.) and a crescendo. The key signature has one sharp (F#). The second section, 'The Black Pearl', begins at measure 55 with a 'Misterioso' tempo marking. This section includes a fortissimo (ff) dynamic and a crescendo, followed by a mezzo-piano (mp) dynamic and an acceleration (accel.). The tempo is marked 'Faster' at measure 65. The score concludes with a fortissimo (f) dynamic and a staccato (stacc.) marking at measure 79. The key signature changes to two sharps (F# and C#) at measure 74.

F HORN 1, 2



F HORN 1, 2

166 **More broadly** "One Last Shot" **171**

mp legato *f*

179 **183** "He's A Pirate" **Briskly, with motion** *f*

185

193

F HORN 1, 2

202

rip. *ff*

f

f

209

217

226

2

233

sfz *poco*

1st. & 2nd.

Horn in F

FANTASÍA EN SAMBA

by W. Acevedo, A.C. Jobim,
Toledo, Autori & Manzón
Arr. by Pablo Dell'Oca Sala (2001)

Andante ♩ = 66

Acquarela Brasileira

mf 3 3 3 5 *mf* **Lento**

12 3 3 3 **A tempo**

1 **Samba** ♩ = 96

19 *mf* 3 *mf*

29 2 *f*

2 **Samba**

39 10 *mf*

56 **3**

62 3 *mf*

71 *mf* *sf*

79 2 *mf* **4**

87 **5** 3

V.S.

1st. & 2nd. Horn in F

2

97 *mf* *f* 2 6

105 *mf* 4 3 *mf*

120 3 *mf* 7 10 8 Brazilian rock 4 *mf*

143 7 *fp* *fp* 9 *mf* 2

159 8 10 7 *fp*

Nos e ô mar

180 Menos (♩ = ♩) 11 Balanço 15 *mf* 8

201 9 *mf* dolce 12 8 *mf*

217 9 *mf* 12 *mf* *fp*

243 13 2

1st. & 2nd. Horn in F

3

251 **14 Samba** $\text{♩} = \text{♩}$ *accel. poco a poco* **15 Tempo I°**

265 *f* *sf*

16 Samba Fantastico

273 *mf* *f* *mf*

285 *f*

308 *mf*

316 *mf* **17**

324

333 **18** *fp* *sf* *mf* **19**

359

368 **20** *fp* *fz*

Vete de mí

Virgilio y Homero Expósito

Arr.: Leonel Lúquez

Corno I

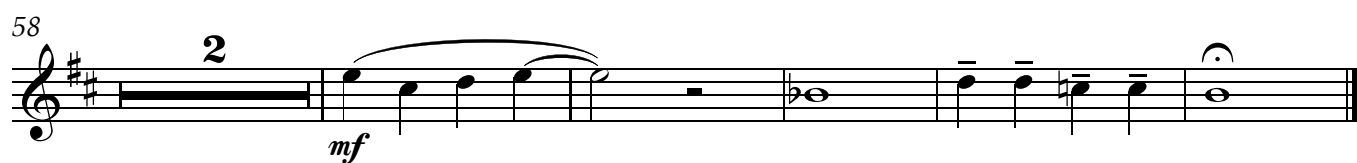
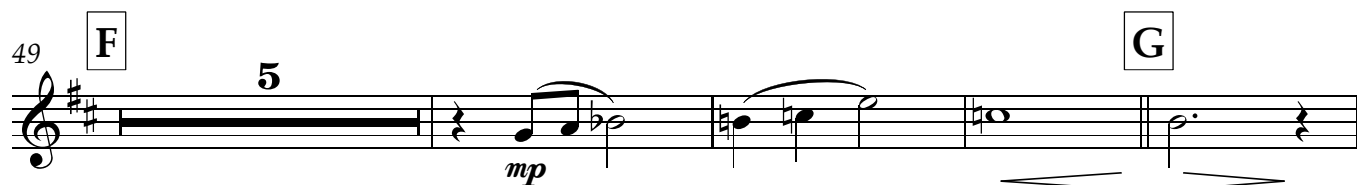
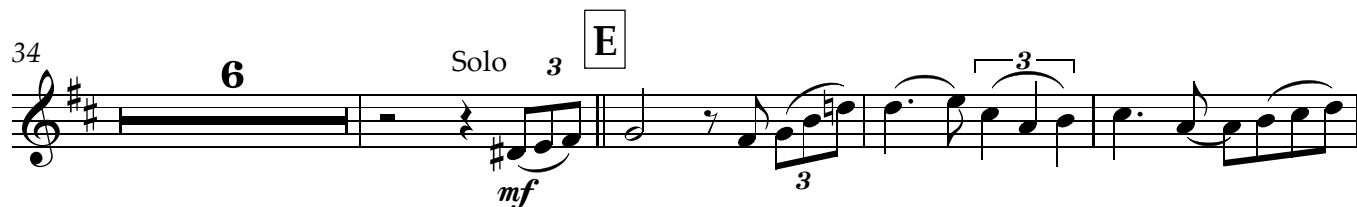
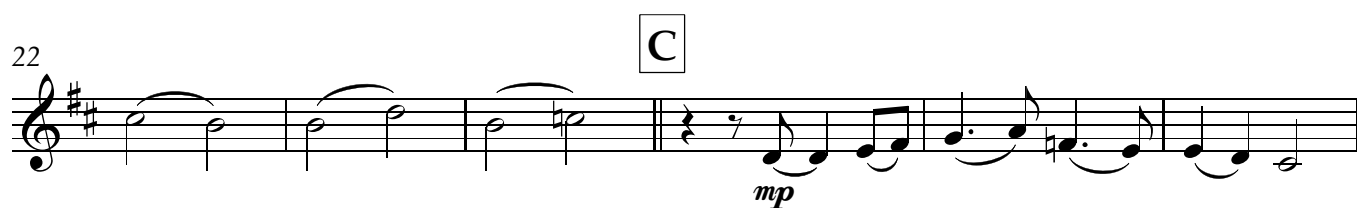
Corno I

Vete de mí

Virgilio y Homero Expósito

Arr.: Leonel Lúquez

♩ = 84



Music from the Motion Picture
HOW TO TRAIN YOUR DRAGON

F HORN 1

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
 Slowly

The musical score for F Horn 1 is written in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of "Slowly". The first staff contains measures 1 through 8, with dynamics *p*, *mp*, *mf*, and *p*, and a *rit.* marking. The second staff starts at measure 9, marked "Allegro", and continues through measure 14, with dynamics *mf* and *f*. The third staff continues from measure 15 to 22, featuring triplets and a dynamic of *f*. The fourth staff starts at measure 23 and continues through measure 30, with dynamics *f* and *mf*. The fifth staff begins at measure 31 and continues through measure 38, with dynamics *mf* and *f*. The sixth staff starts at measure 39 and continues through measure 46, with a dynamic of *f*. The seventh staff continues from measure 47 to 54, with a dynamic of *f*. The eighth staff begins at measure 55 and continues through measure 63, with a dynamic of *mp*. The score concludes with a "Move ahead" instruction at measure 64.

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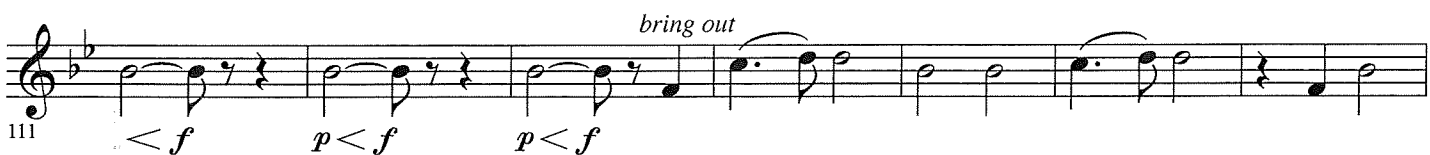
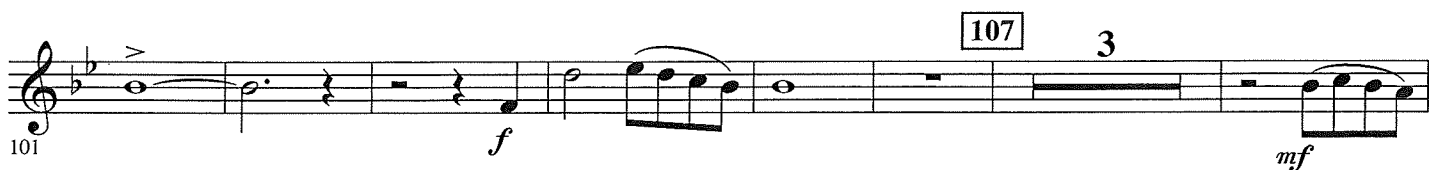
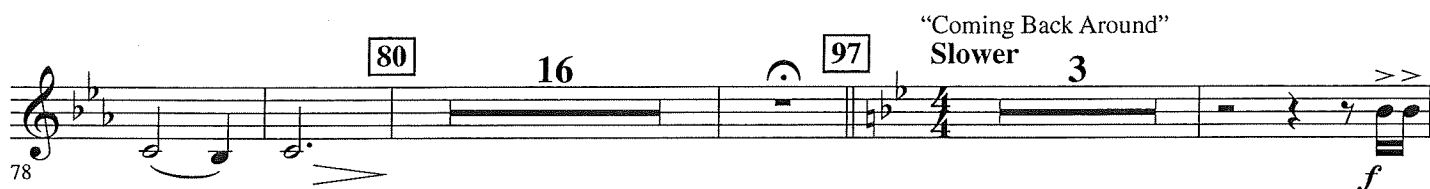
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Music from How to Train Your Dragon - 1

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F HORN 1



Corno I-II

Nuovo Cinema Paradiso

Ennio Morricone
Arr. Peter Kleine Schaars
(Frag.)

Lentamente molto rubato

♩ = 60

11

4

mp

12

mp

18

23

simile

28

31

Tempo di valse
♩ = 138

f

34

4

39

4

mp

45

4

54

10

mp

64 **64** *mp* *rall.*

72 **72** *mp* *Amoroso* $\text{♩} = 80$

77 **82**

83 *a2* *mp* *cresc. poco a poco*

89 *f* *dim.*

128 *Lento* **129** **136** *mf*

138 **1.** **2.**

207 **207** *Tempo di Marcia* $\text{♩} = 136$ *f*

211 **2**

219 **219** *a2*
f

224

230 **230**

236 **240**

242 **246** **Allegro grandioso**
♩ = 72 **17**

263 **263**

268

275 **rall.**

280 **Maestoso** **rit.**
ff