

CONCURSO VIOLIN

ORQUESTA DE CAMARA MUNICIPAL DE ROSARIO

OBRA IMPUESTA (a ejecutar con acompañamiento de piano)

Concierto de W.A. Mozart n°5 K219

- . 1er. movimiento con cadenza
- . 2do. movimiento sin cadenza

IMPORTANTE: La cadenza debe ser la de Joseph Joachim.

El pianista será provisto por el/la concursante.

OBRA A ELECCION (a ejecutar con acompañamiento de piano)

2. Concierto romántico a elección 1er. Movimiento con cadenza (solo en aquellos conciertos que la obra la requiera).

El pianista será provisto por el/la concursante.

EXTRACTOS ORQUESTALES (en orquesta)

Lectura de partes de Violín de obras del repertorio de la Orquesta de Cámara Municipal.

Fragmentos Serenata de cuerdas de P.I. Tchaikovsky en do mayor, op. 48.

Primer movimiento:

-Letra D a letra F.

Segundo movimiento:

-Desde inicio hasta letra D.

Tercer movimiento:

-Desde compas 71 hasta 91.

Cuarto movimiento (Finale):

-Desde compas 105 hasta letra E.

-Desde letra F hasta letra I.

A. Dvorak. Serenata de cuerdas en mi mayor op. 22.

Tercer movimiento (Scherzo):

-Desde inicio hasta 15 compases antes de letra C.

W.A. Mozart. Divertimento en Re mayor K.136.

Primer movimiento:

-Desde inicio hasta compas 28.

-Desde compas 52 hasta tercer tiempo de compas 62.

J.S. Bach. Concierto de Brandenburgo no. 3 en sol mayor, BWV 1048.

Primer movimiento

-Desde inicio hasta ultima corchea de compas 33.

-Desde último tiempo de compas 39 hasta último tiempo de compas 46.

J. Álvarez. Metro Chabacano.

-Desde letra B hasta letra C.

A. Piazzolla. Primavera Porteña

-Desde cifra 3 hasta primera corchea de cifra 6.

Concerto in A (N.5)

Comp. 20.12.1775 Salzburg

KV 219

Wolfgang Amadeus Mozart
(1756-1791)

Allegro aperto

Violine *tutti*

5

10

15

19

24

28

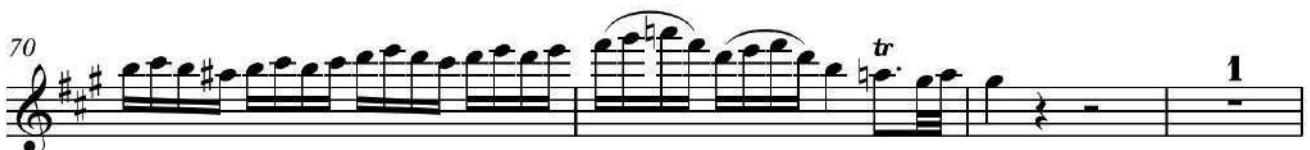
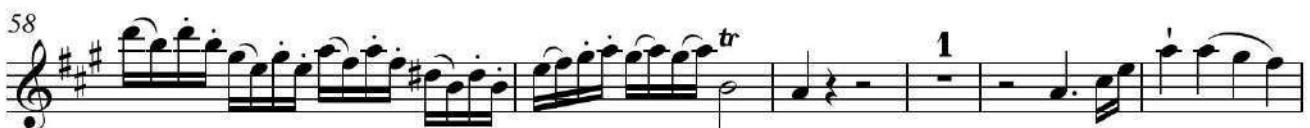
32

36

2 **Adagio**



Allegro aperto



86

90

94

98

101

106

110

114

118 solo

125

132

137 2

This page contains ten staves of musical notation. The top staff is for the violin, and the bottom staff is for the piano. The key signature is A major (three sharps). Measure 86: Violin eighth-note patterns, piano dynamic f. Measure 90: Violin eighth-note patterns, piano dynamics f, p, f. Measure 94: Violin eighth-note patterns, piano dynamic f. Measure 98: Violin sixteenth-note patterns, piano dynamic f. Measure 101: Violin sixteenth-note patterns, piano dynamic tr. Measure 106: Violin sixteenth-note patterns, piano dynamic tr. Measure 110: Violin sixteenth-note patterns, piano dynamic tutti. Measure 114: Violin eighth-note patterns, piano dynamics p, f. Measure 118: Violin sixteenth-note patterns, piano dynamic solo. Measure 125: Violin sixteenth-note patterns, piano dynamic f. Measure 132: Violin sixteenth-note patterns, piano dynamic tr. Measure 137: Violin sixteenth-note patterns, piano dynamic 2.

4

142

146

150

155

159

162

167

172

176

179

183

A page of sheet music for piano, featuring a single treble clef staff. The key signature is two sharps, and the time signature is common time. Measure 188 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 192 begins with a forte dynamic (f) and ends with a piano dynamic (p). Measure 196 consists of a single measure of sixteenth-note patterns. Measure 200 shows a continuous pattern of eighth-note pairs. Measures 202 through 213 show a series of eighth-note patterns with various dynamics, including trills and grace notes.

Cadenza by Joseph Joachim

1
2. crescendo
mf
3. diminuendo
calando
dolce
turgamente
ff con fuoco
3 0 2 crescendo e stringendo
rit.
TUTTI
f lungo
p
219
222

Adagio

tutti

This sheet music page contains ten staves of musical notation for piano, spanning measures 6 through 49. The key signature is A major (three sharps). The time signature is 2/4 throughout. Measure 6 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 7 through 11 show a pattern of eighth-note pairs and sixteenth-note chords. Measure 12 begins with a forte dynamic (f), followed by piano dynamics (p) and forte dynamics (f). Measures 17 through 20 show a continuous pattern of eighth-note pairs and sixteenth-note chords. Measure 21 is labeled "solo" and features a melodic line with eighth-note pairs and sixteenth-note chords, with dynamics f, p, f, p. Measures 27 through 30 show a melodic line with eighth-note pairs and sixteenth-note chords, with dynamics f, tr., f, p, f, p. Measures 33 through 36 show a melodic line with eighth-note pairs and sixteenth-note chords. Measures 37 through 40 show a melodic line with eighth-note pairs and sixteenth-note chords. Measures 42 through 45 show a melodic line with eighth-note pairs and sixteenth-note chords, with dynamics fp, fp, tr. Measures 49 shows a melodic line with eighth-note pairs and sixteenth-note chords, with dynamics f, p, f, p.

53

Kadenz

Concert in A dur von W. A. Mozart.

Allegro aperto. ♩ = 144

Piano.

The musical score for piano solo is presented in five staves. The first staff shows a basso continuo part with sustained notes and eighth-note patterns. The subsequent staves show melodic lines with sixteenth-note patterns, dynamic changes, and harmonic shifts between measures. The score is set in common time with a key signature of one sharp (A major).

A page of sheet music for piano, featuring six staves of music. The music is in common time and consists of measures 1 through 12. The key signature is one sharp. Measure 1: Treble staff has eighth-note pairs (pp). Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

A Adagio. $\text{♩} = 100$

Solo
con espressione

tr.
f

tr.
f

B Allegro aperto.

f
p

f
p

Musical score for piano, page 5, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 1 starts with a dynamic of *f*. Measures 2 and 3 show chords with dynamics *fp*. Measure 4 begins with a dynamic *fp*. The first system concludes with a repeat sign and the letter **C**. The second system begins with a dynamic *p*. Measures 7 and 8 show chords with dynamics *p*. Measures 9 and 10 show eighth-note patterns. Measure 11 starts with a dynamic *p ma espr.* followed by *brillante*. Measure 12 starts with a dynamic *p*. Measures 13 and 14 show eighth-note patterns. Measure 15 starts with a dynamic *mf*. Measure 16 starts with a dynamic *f*. Measure 17 starts with a dynamic *p*.

A musical score for piano, page 6, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of p . It includes dynamic markings *mf* and p . The middle system starts with a treble clef, a key signature of one sharp, and a tempo marking of *mf*. The bottom system starts with a bass clef, a key signature of one sharp, and a tempo marking of *mf*. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

E

f *fp* *espr.*

mf *fp* *mf*

7

Musical score page 7, section E. The top staff features a melodic line with grace notes and dynamic markings *f*, *fp*, and *espr.*. The bottom staff provides harmonic support with *mf*, *fp*, and *mf* dynamics. The key signature is A major (three sharps).

Musical score continuation from page 7, section E. The top staff shows a melodic line with trills and dynamic markings *f*, *fp*, and *mf*. The bottom staff shows harmonic support with eighth-note patterns. The key signature remains A major (three sharps).

cresc. brillante *f*

cresc. *fp* *cresc.*

Musical score continuation from page 7, section E. The top staff shows a melodic line with dynamic markings *cresc. brillante* and *f*. The bottom staff shows harmonic support with *cresc.*, *fp*, and *cresc.* dynamics. The key signature remains A major (three sharps).

f

Tutti.

f *p*

Musical score continuation from page 7, section E. The top staff shows a melodic line with dynamic *f*. The bottom staff shows harmonic support with dynamic *f* and *p*. The key signature remains A major (three sharps).

f Solo *f express.*

f *fp* *fp*

Musical score continuation from page 7, section E. The top staff shows a melodic line with dynamic *f* Solo and *f express.*. The bottom staff shows harmonic support with dynamic *f* and *fp*. The key signature remains A major (three sharps).

Musical score for piano, page 8, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of two sharps, and a tempo of $\frac{2}{4}$. It includes dynamic markings such as $f\#$, p , and f . The bottom system starts with a bass clef, a key signature of one sharp, and a tempo of $\frac{2}{4}$. It includes dynamic markings such as fp , f , fp , fp , fp , p , f , and fp . The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots. The score concludes with a final dynamic marking of f .

G
f *p* *f p*

tr *tr* *tr*

f *p*

tr

f *p*

tr

p
fp *fp* *fp*

tr

fp

H

10

f p f p

p f p

f p

f p

p

f

mf p

p

mf p

p

mf p

p

mf p

p

I

11

F

f p

f p

K

Musical score page 12, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The score is in 2/4 time, with a key signature of two sharps. The vocal parts are in treble clef, and the piano part is in bass clef.

The vocal parts begin with "espress." markings. The piano part has "mf" markings. The vocal parts continue with "cresc." markings. The piano part has "fp" markings. The vocal parts end with "Solo Cadenza" markings. The piano part ends with "cresc." markings. The vocal parts end with "mf" markings.

Violin Part (Staves 1-6):

- Measure 1: Violin dynamic **f**, piano dynamic **f**.
- Measure 2: Violin dynamic **p**, piano dynamic **f**.
- Measure 3: Violin dynamic **p**, piano dynamic **f**.
- Measure 4: Violin dynamic **p**, piano dynamic **f**.
- Measure 5: Violin dynamic **p**, piano dynamic **f**.
- Measure 6: Violin dynamic **p**, piano dynamic **f**.
- Measure 7: Violin dynamic **p**, piano dynamic **f**.
- Measure 8: Violin dynamic **p**, piano dynamic **f**.
- Measure 9: Violin dynamic **p**, piano dynamic **f**.
- Measure 10: Violin dynamic **p**, piano dynamic **f**.

Piano Part (Staves 7-10):

- Measure 1: Violin dynamic **f**, piano dynamic **f**.
- Measure 2: Violin dynamic **f**, piano dynamic **f**.
- Measure 3: Violin dynamic **f**, piano dynamic **f**.
- Measure 4: Violin dynamic **f**, piano dynamic **f**.

Adagio. $\text{♩} = 80$

p dolce

f *p*

p

f *p* *f* *p*

f *p*

fp *fp*

f

p

f

p

f

p

f

p



Solo A

dolce

Musical score page 15, measures 4-7. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*.

Musical score page 15, measures 8-11. Treble and bass staves. Dynamics: *f*, *p*.

Musical score page 15, measures 12-15. Treble and bass staves.

B

soavamente

p leggiero.

espress.

p

lusingando

fp

fp

C

f

p

f

p

f

p

f

p

cresc.

p

cresc.

f

Solo. D

espr.

cresc.

cresc.

mf

f

p

f

mf

f

p

f

mf

tr
p
dim.
p
f
p dolce
Solo. E
dolce
f
f=p
f=p
f
p
cresc.
p

F

leggiero

espress.

G

fp

fp

f

p

f

p

A musical score page featuring six staves of music for orchestra. The key signature is three sharps. The first staff shows a dynamic of *f* followed by a trill and a dynamic of *p*. The second staff has a dynamic of *cresc.* followed by *Tutti.* The third staff shows a dynamic of *f*. The fourth staff begins with a dynamic of *p*. The fifth staff is labeled "Solo. Cadenza". The sixth staff shows a dynamic of *f* followed by a trill and a dynamic of *p*.

poco animato
espr.
ritard.
in tempo
diminu - en - do
accelerando
trang.
ritard

The score consists of six staves of music for orchestra. The key signature is three sharps. The dynamics and performance instructions include:

- Staff 1: *f*, trill, *p*
- Staff 2: *cresc.*, *Tutti.*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: "Solo. Cadenza"
- Staff 6: *f*, trill, *p*

 The score includes various performance markings such as *poco animato*, *espr.*, *ritard.*, *in tempo*, *diminu - en - do*, *accelerando*, *trang.*, and *ritard*.

Violine I

81 *f*

86

91 **D** *p*

95 *p*

99 *pp*

103 *pp* **E** *poco cresc.*

107 *p*

112 *cresc.* *più f*

116 *mf* *cresc.* *f*

119 **F** *ff*

123 *ff*

127 *ff*

This image shows a page from a handwritten musical score for Violin I. The score consists of ten staves of music, each with a key signature of one sharp (F#). The time signature varies between common time and 2/4 throughout the piece. The dynamics and performance instructions are written in black ink above the staves. Several specific measures are highlighted with red ink: measure 91 is circled with a red box and labeled 'D'; measure 119 has a large red bracket underneath it and is labeled 'F'; and measure 127 has a red bracket underneath it and ends with a double bar line. Measure 91 includes dynamic markings *p*, *n*, *V*, and *N*. Measures 119 and 127 both end with *ff*. Measures 112 and 123 include crescendo and decrescendo markings (*cresc.*, *più f*, *mf*). Measures 103 and 107 both end with *p*. Measures 99 and 107 begin with *pp*. Measures 116 and 123 both end with *f*. Measures 119 and 127 both end with double bar lines. Measures 91 and 119 both end with *V*.

II. Walzer

Moderato. Tempo di Valse $\text{d} = 69$ *dolce e molto grazioso*

p *cresc.* *rit.*

11 *f*

20 **A** *a tempo* *stringendo* *rit.*
ff

31 *>p*

41 *=f>p* *più f cresc.* *mf*

51 *f*

57 *f*

64

71 *rit.* *a tempo* **C** *mf* *mf cresc.*

78 *mf cresc.* *f*

86 *dim.* *mf* *mf cresc.*

94 *cresc.*

Violine I

7

101 *ff* *dim.*

108 **D**

117 *cresc.* *mf* *cresc.*

127 *f* *rit.* **E** *a tempo*

130 *stringendo* *rit.* *>p*

147 *f>p*

157 *più f cresc.* *mf*

166 *f*

172 *f* *n*

181

188 **F** 2 *Viol. II* *f* *marcato* *dim.*

201 2 *Viol. II* *pp* 2 *pp* *ppp*

215 *pizz.* *(gA)* *ppp*

III. Élégie

p.

Larghetto elegiaco $\text{♩} = 69$

16 *Poco più animato* *molto cantabile*
Viola pizz.

25 *dim.* *p espr.*

33 *cresc.*

42 *espr.*
cresc. poco a poco

48 *f* *p* *cresc. poco a poco*

55 *sempre cresc.* *ff* *poco dim.*

62 *mf*

69 *B* *1* *p espr.* *più f* *f*

77 *p* *cresc.* *f cresc.* *ff*

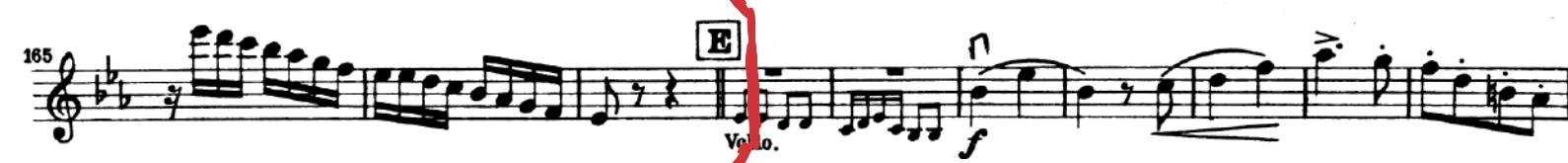
85 *C* *mettete i sord.* *Vcllo.* *B*

Violine I

10

Allegro con spirto $\text{♩} = 144$

senza sord.

**A****B****B****V****C****D****div. V****E**

Violino.

Violine I

11

175

187

poco a poco cresc.

F

200

mf sempre cresc.

213

f

cresc.

224

G

Viol. II

235

ff

sempre ff

246

256

H

sempre ff

ff marcato

265

I

ff

Pizz. 1

272

286

296

K

piu f

306

arco

ff

Violino I.

5

Scherzo.
Vivace

III.

1
2
dim. V
erest.
pp sempre
f s p s p s p
poco a poco cresc.
erest.
B
ritard. a tempo cresc.
dim. p cresc.
Tempo I. dim. pp poco ritard. ppp
D
ritard.

DIVERTIMENTO IN D MAJOR

K. 136
Composed in Salzbourg (1772)

W.A MOZART (1756-1791)

Allegro

1 f

5

9

13

19

22

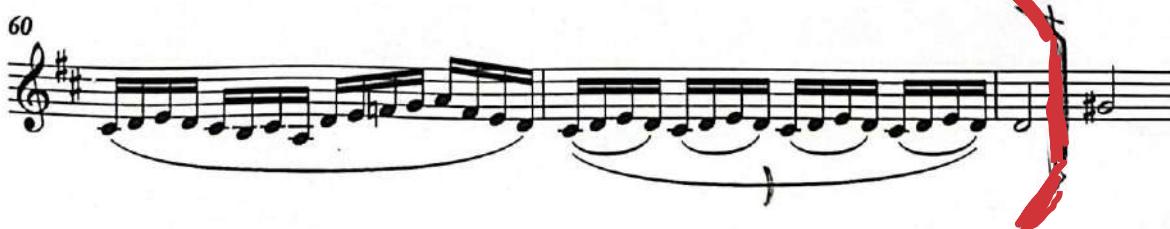
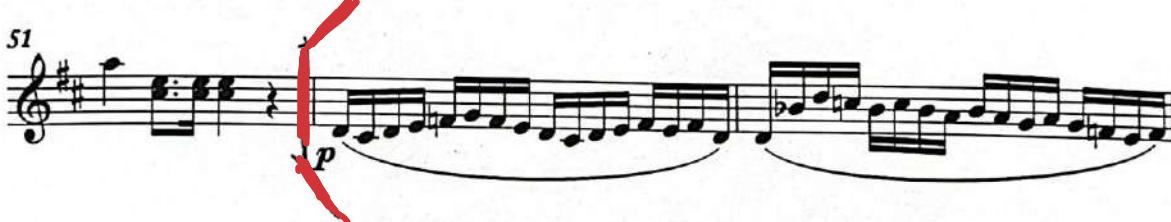
25

28

33 tr

Violino 2

2



Johann Sebastian Bach
Brandenburg Concerto No. 3
In G Major, BWV 1049

Violino I

1.

4

7

14

18

23

26

30

33

Violino I

Handwritten musical score for Violin I of Bach's Brandenburg Concerto No. 3. The score consists of ten staves of music, numbered 37 through 72. The key signature is one sharp throughout. Measure 37 starts with a sixteenth-note pattern. Measures 44 and 47 both feature eighth-note patterns with specific slurs and grace notes highlighted by red ink. Measure 54 begins with a dynamic *p*. Measures 61 and 65 both begin with a dynamic *p*. Measures 69 and 72 both end with a dynamic *f*. The score is written on five-line staff paper.

37 *divisi*
 41
 45 *unis.*
 49 *B* *p* *dim.*
 53 *poco vibrato*
 57 *ord.* *poco vibrato* *ord.*
 61 *poco vibrato* *ord.*
 65 *divisi*
 69 *mf*
 73 *unis.*
 77 *C* *mp* *cresc.*

V.S. 2 *S.*

V-nl I

3

26 3

29 ff

32 V 4
< meno f n

35

38 5 V n
ff

41

43 6 gliss. subp
sf

47

51 7

54 p n
6

58 V pizz. ritenuto
f > p