CONCURSO VIOLIN

ORQUESTA DE CAMARA MUNICIPAL DE ROSARIO

OBRA IMPUESTA (a ejecutar con acompañamiento de piano)

Concierto de W.A. Mozart n°5 K219

. 1er. movimiento con cadenza

. 2do. movimiento sin cadenza

IMPORTANTE: La cadenza debe ser la de Joseph Joachim.

El pianista será provisto por el/la concursante.

OBRA A ELECCION (a ejecutar con acompañamiento de piano)

2. Concierto romántico a elección 1er. Movimiento con cadenza (solo en aquellos conciertos que la obra la requiera).

El pianista será provisto por el/la concursante.

EXTRACTOS ORQUESTALES (en orquesta)

Lectura de partes de Violín de obras del repertorio de la Orquesta de Cámara Municipal.

Fragmentos Serenata de cuerdas de P.I. Tchaikovsky en do mayor, op. 48.

Primer movimiento:

-Letra D a letra F.

Segundo movimiento:

-Desde inicio hasta letra D.

Tercer movimiento:

-Desde compas 71 hasta 91.

Cuarto movimiento (Finale):

-Desde compas 105 hasta letra E.

-Desde letra F hasta letra I.

A. Dvorak. Serenata de cuerdas en mi mayor op. 22.

Tercer movimiento (Scherzo):

-Desde inicio hasta 15 compases antes de letra C.

W.A. Mozart. Divertimento en Re mayor K.136.

Primer movimiento:

-Desde inicio hasta compas 28.

-Desde compas 52 hasta tercer tiempo de compas 62.

J.S. Bach. Concierto de Brandenburgo no. 3 en sol mayor, BWV 1048.

Primer movimiento

-Desde inicio hasta ultima corchea de compas 33.

-Desde último tiempo de compas 39 hasta último tiempo de compas 46.

J. Álvarez. Metro Chabacano.

-Desde letra B hasta letra C.

A. Piazzolla. Primavera Porteña

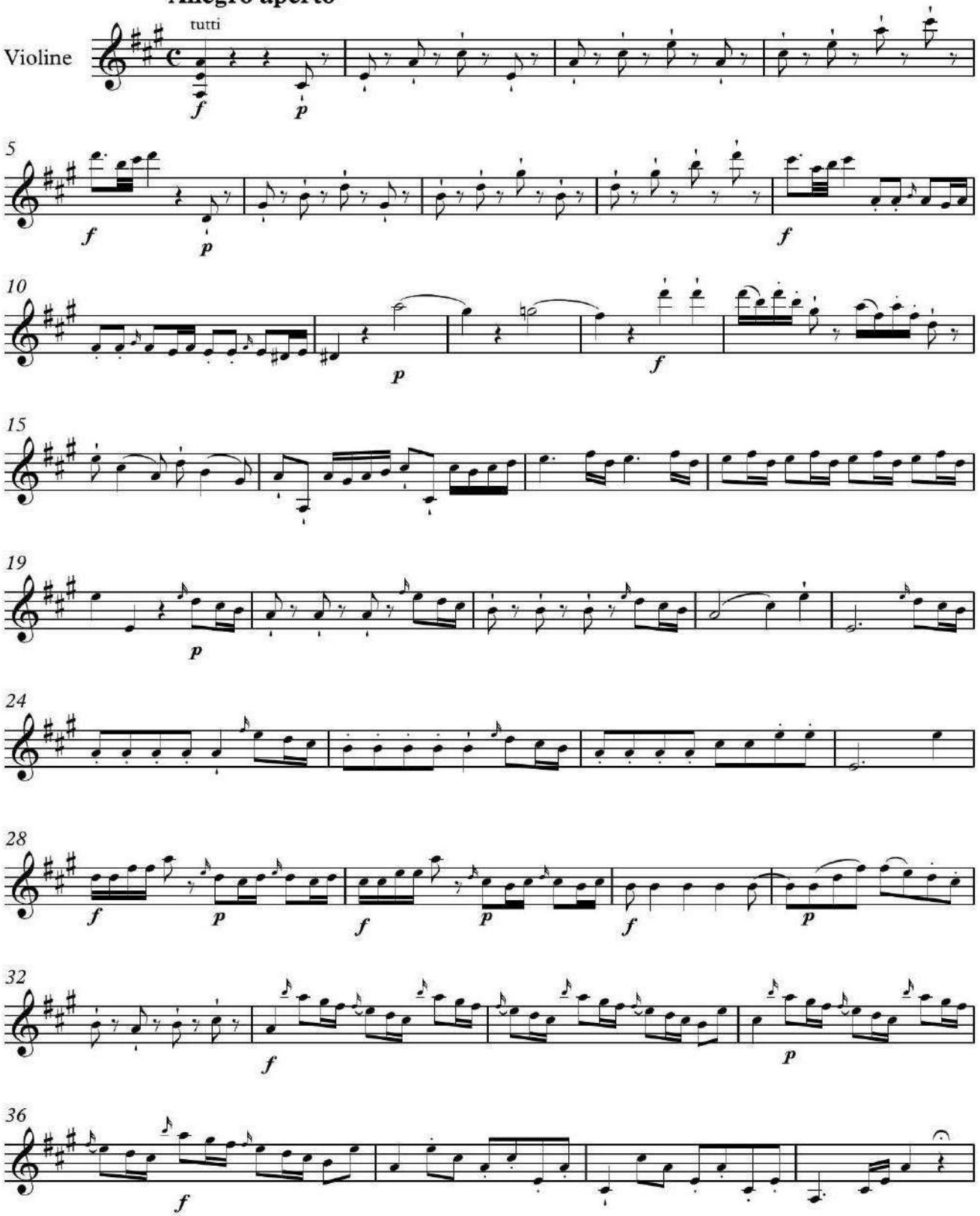
-Desde cifra 3 hasta primera corchea de cifra 6.

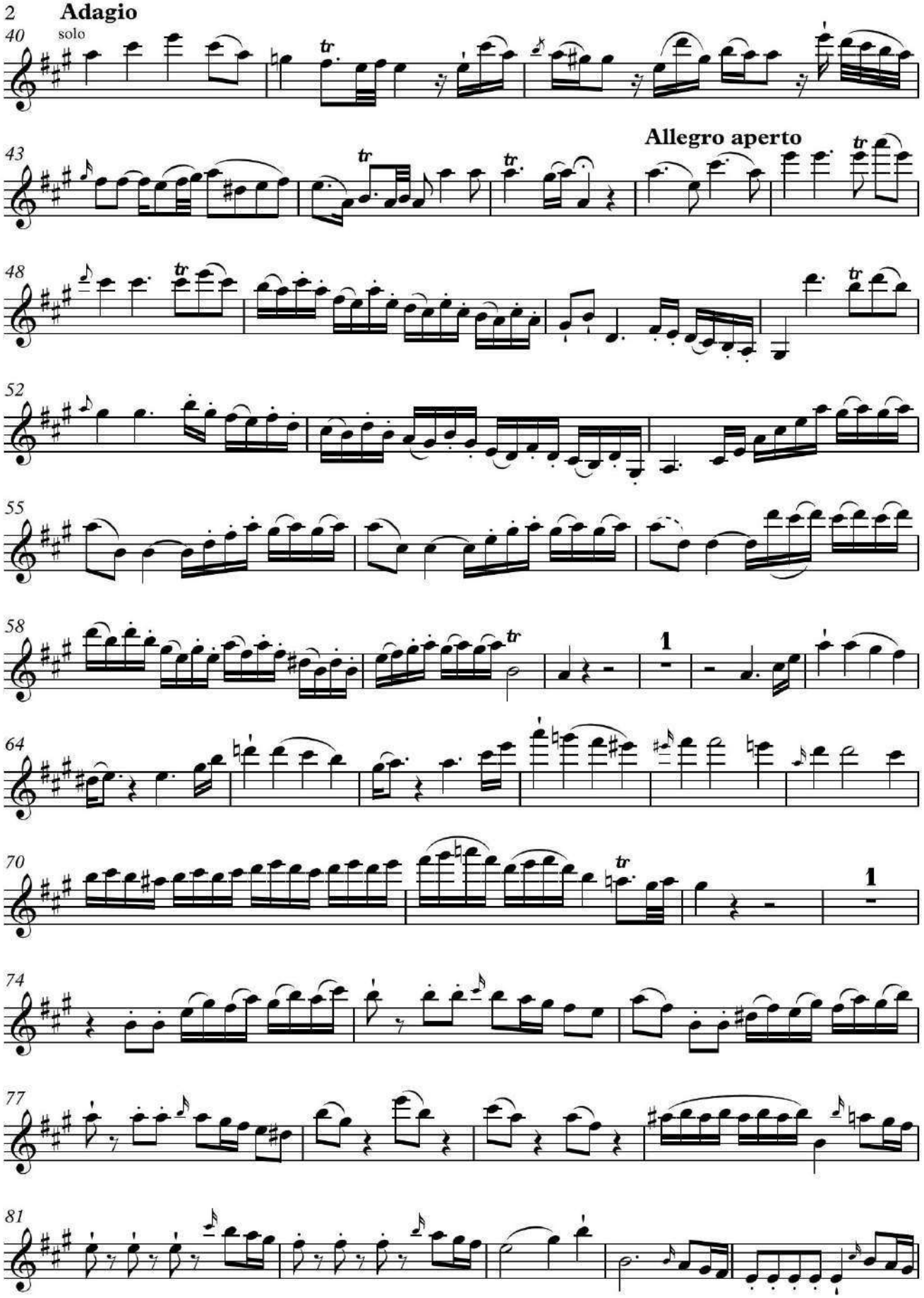
Concerto in A (N.5)

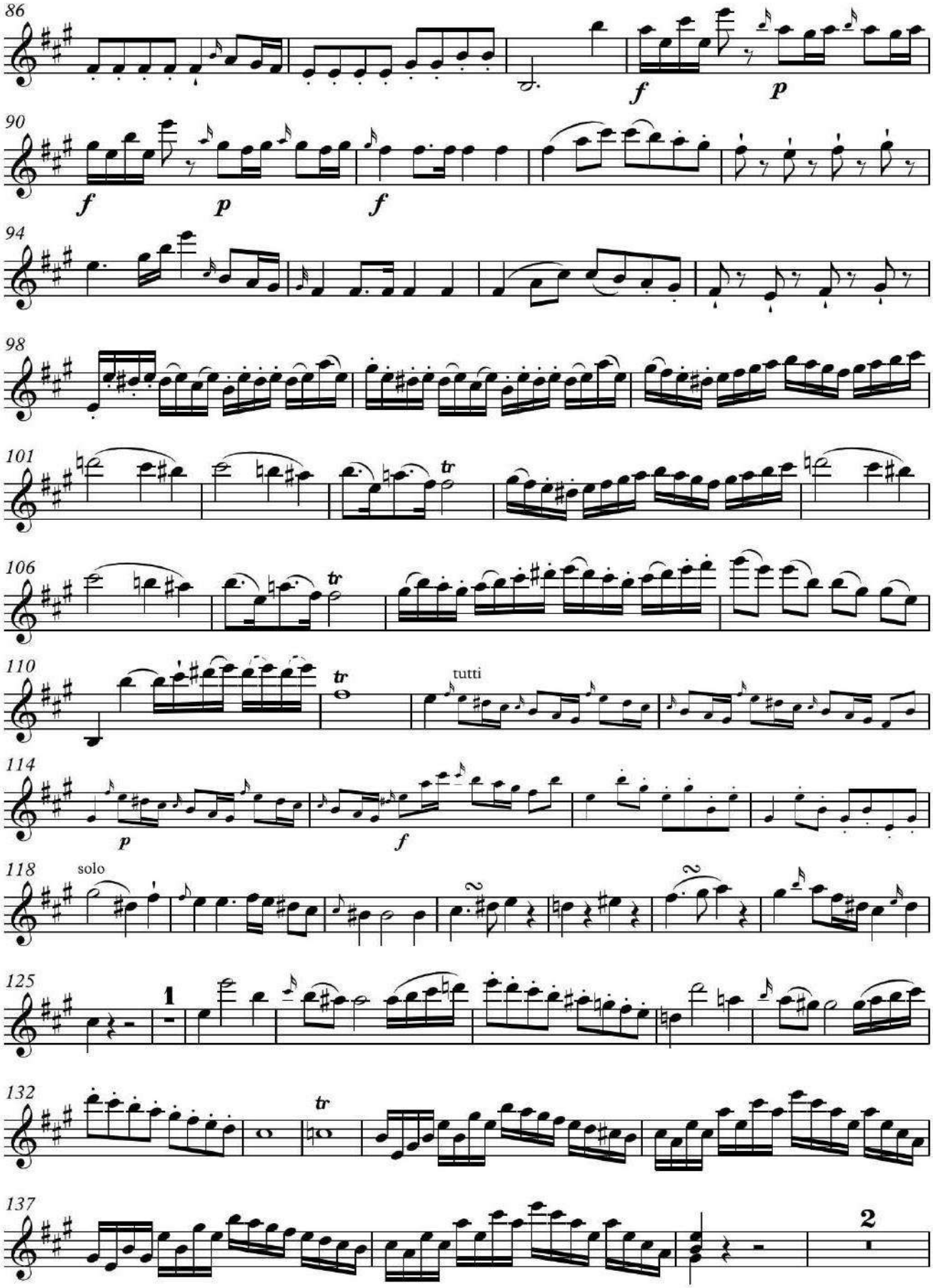
Comp. 20.12.1775 Salzburg KV 219

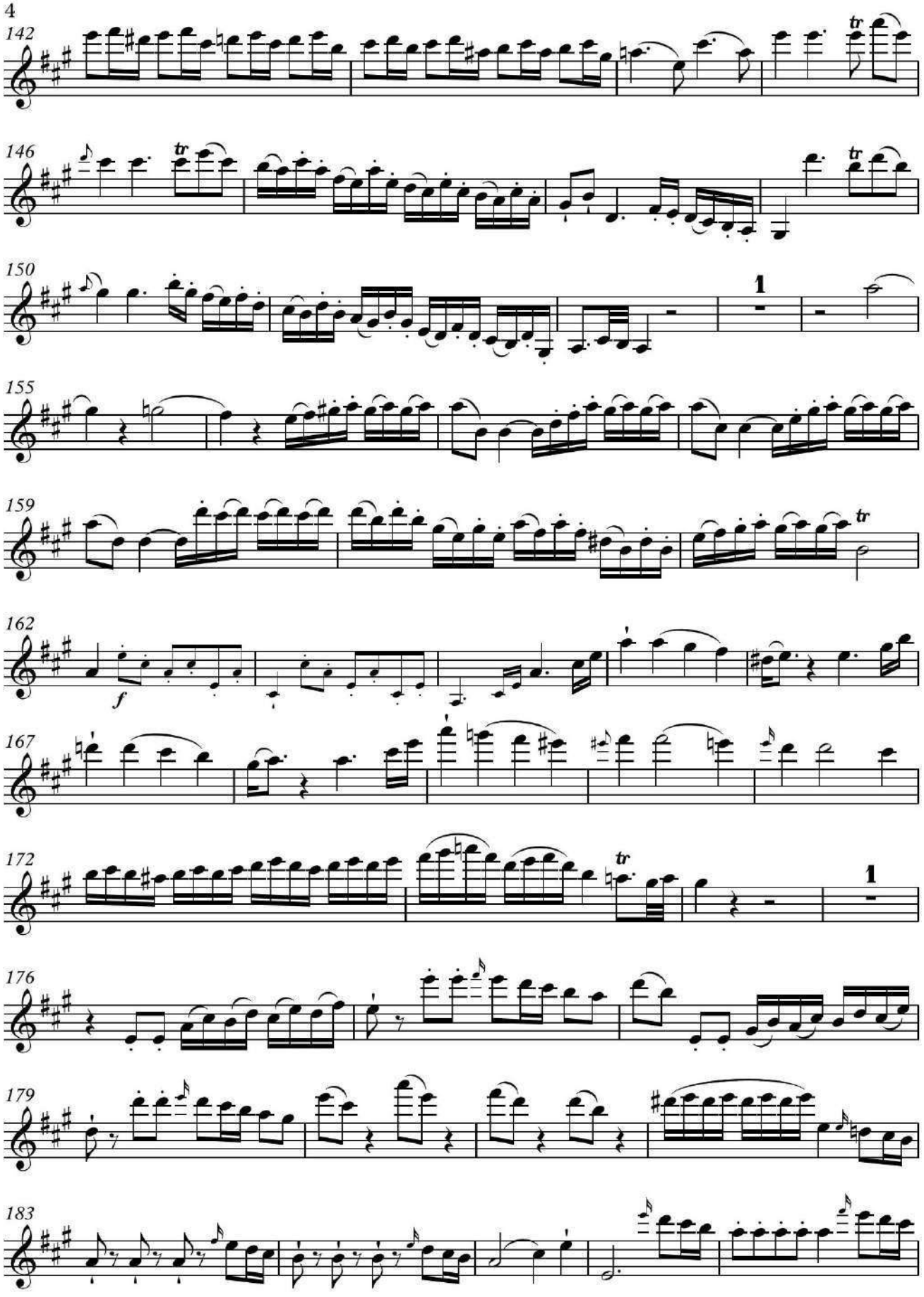
Wolfgang Amadeus Mozart
(1756-1791)

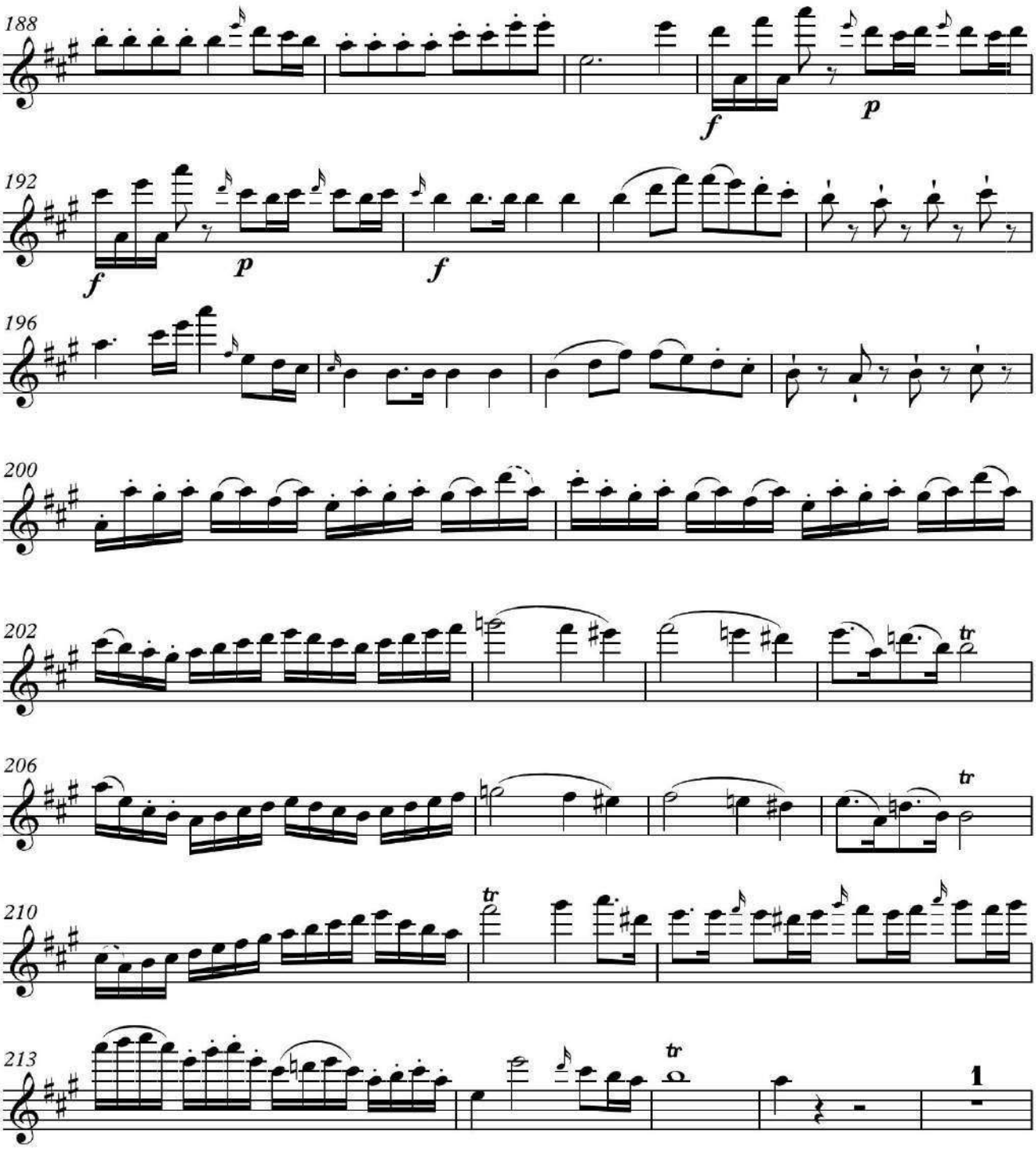
Allegro aperto

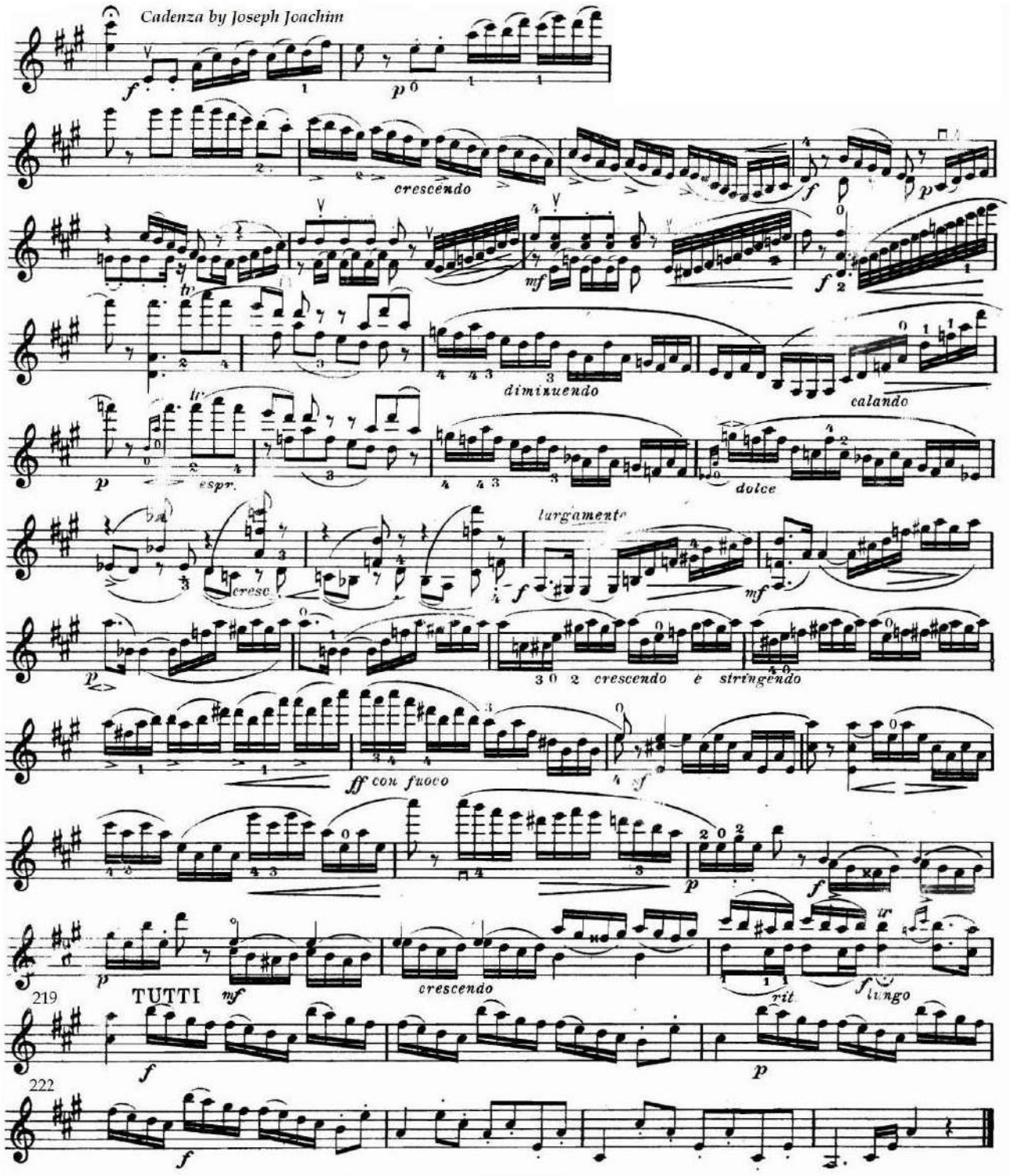


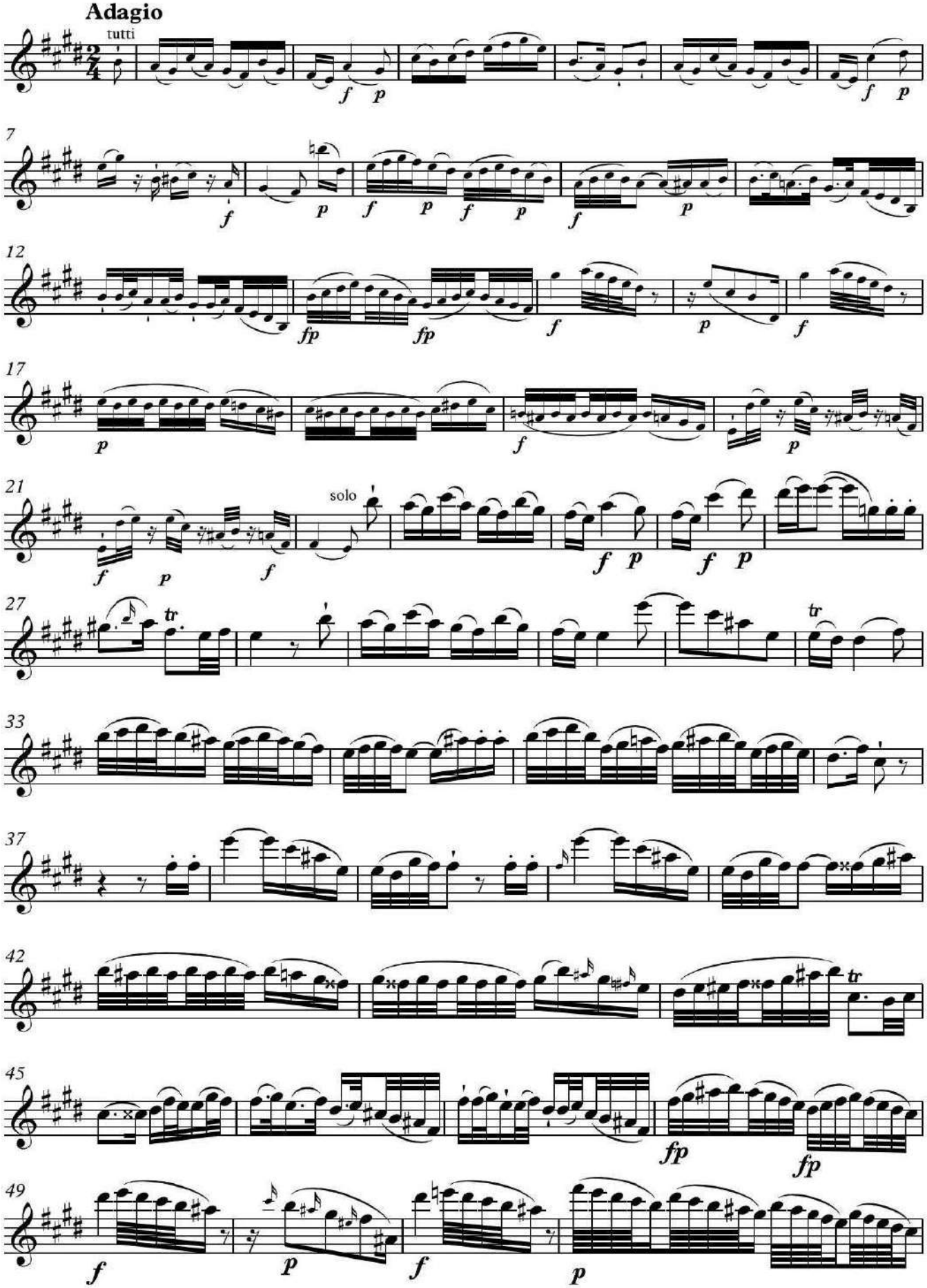

2
Adagio
40
solo
Allegro aperto
43
48
52
55
58
1
64
70
1
74
77
81

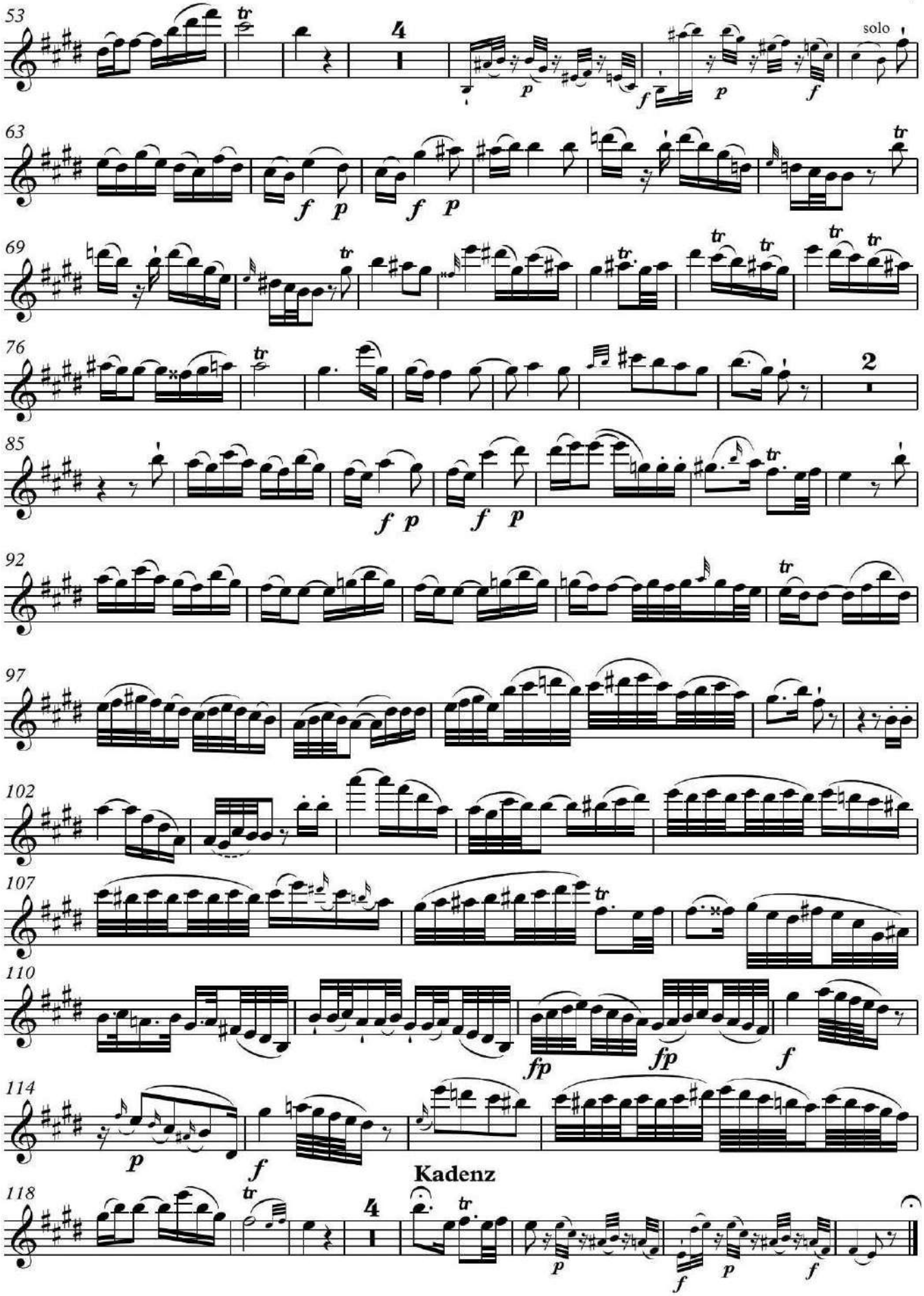

86
f
p
90
f
p
f
94
98
101
tr
106
tr
110
tr
tutti
114
p
f
118
solo
125
1
132
tr
137
2


142
146
150
155
159
162
167
172
176
179
183
1
1
f
tr

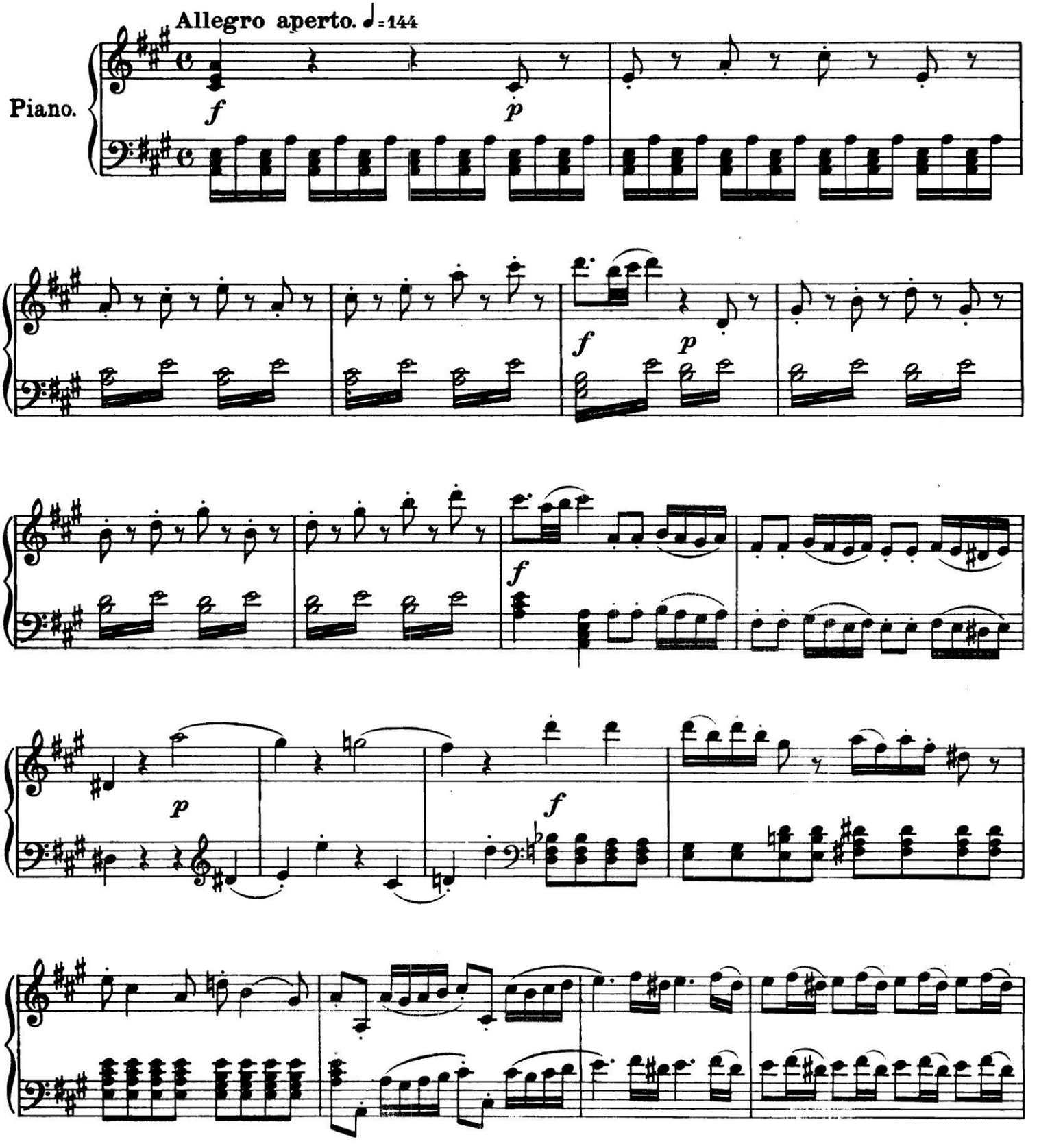

188
f
p
192
f
p
f
196
200
202
tr
206
tr
210
tr
213
tr
1


Cadenza by Joseph Joachim
crescendo
diminuendo
calando
espr.
dolce
largamente
crescendo e stringendo
ff con fuoco
TUTTI
crescendo
rit
lungo
219
222


Adagio
tutti
solo


53
4
solo
63
69
76
2
85
92
97
102
107
110
114
Kadenz
118
4

Concert in A dur von W. A. Mozart.



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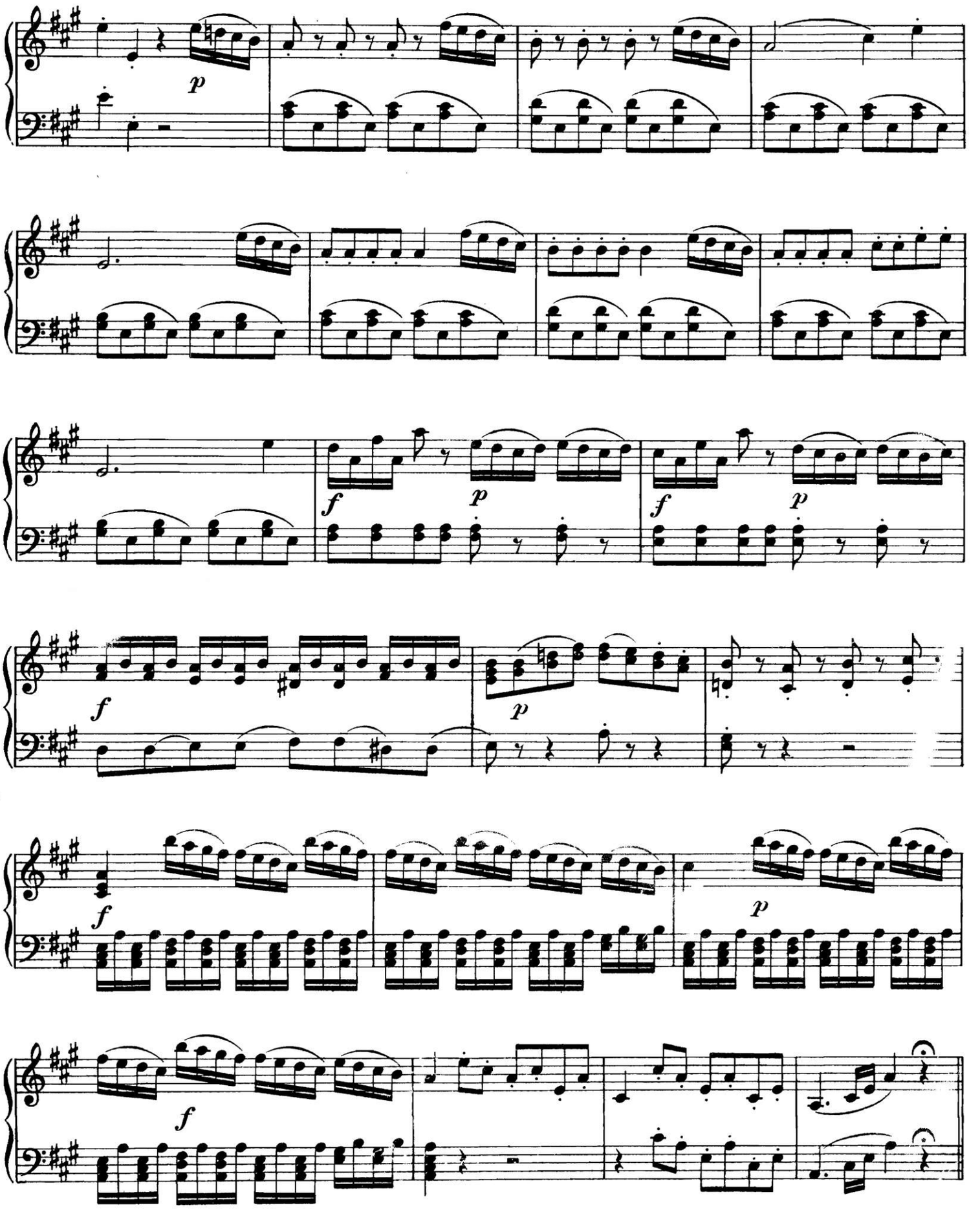
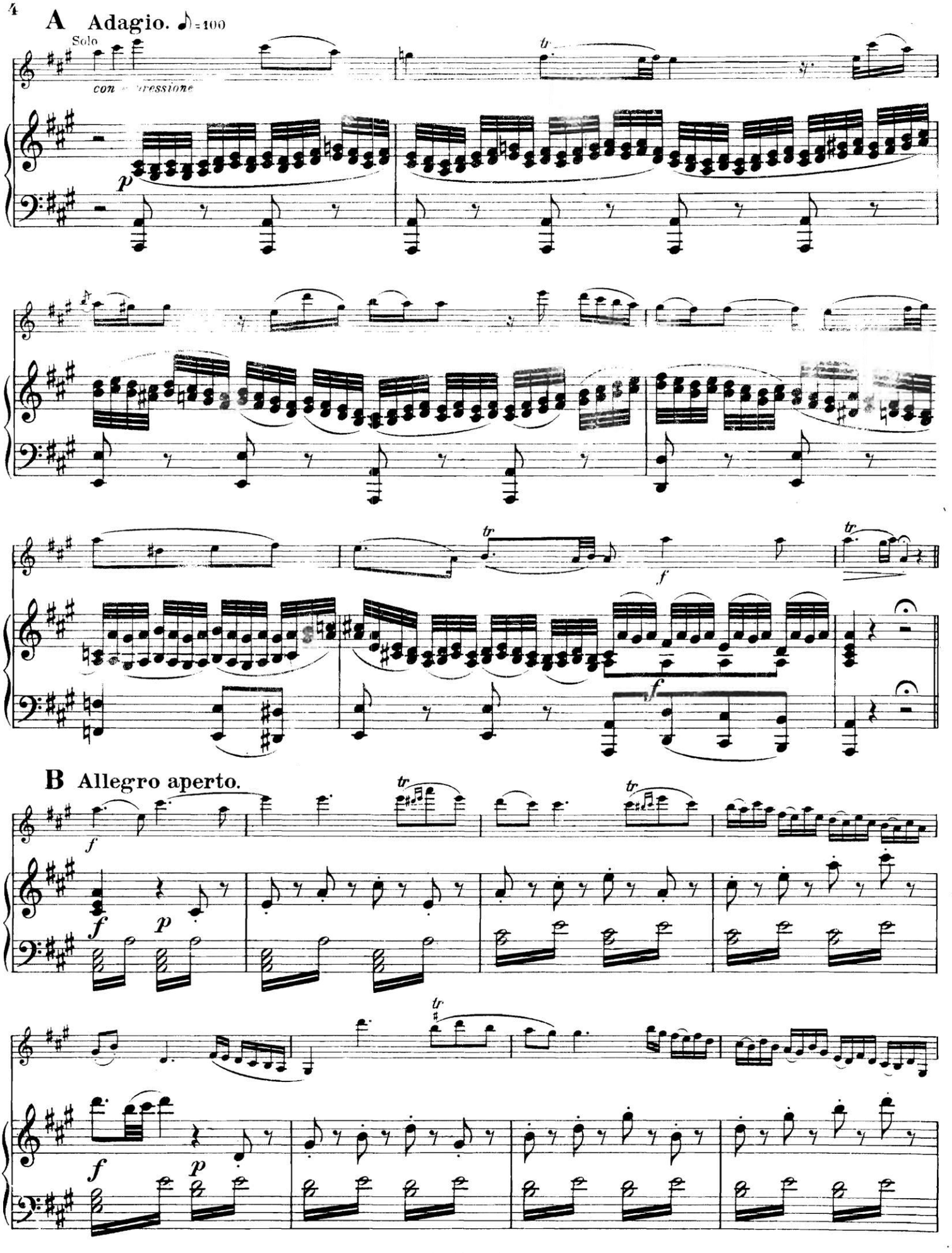
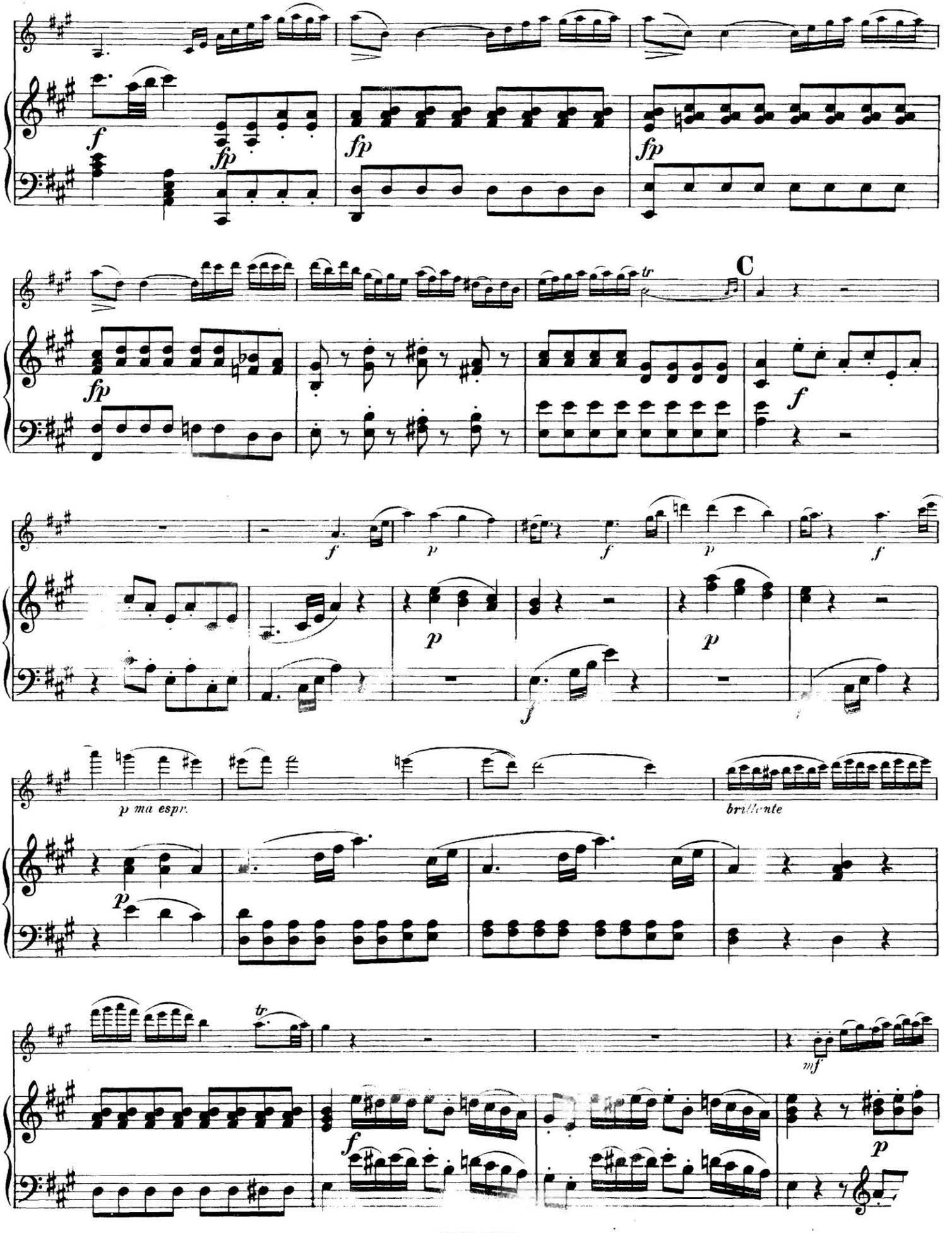
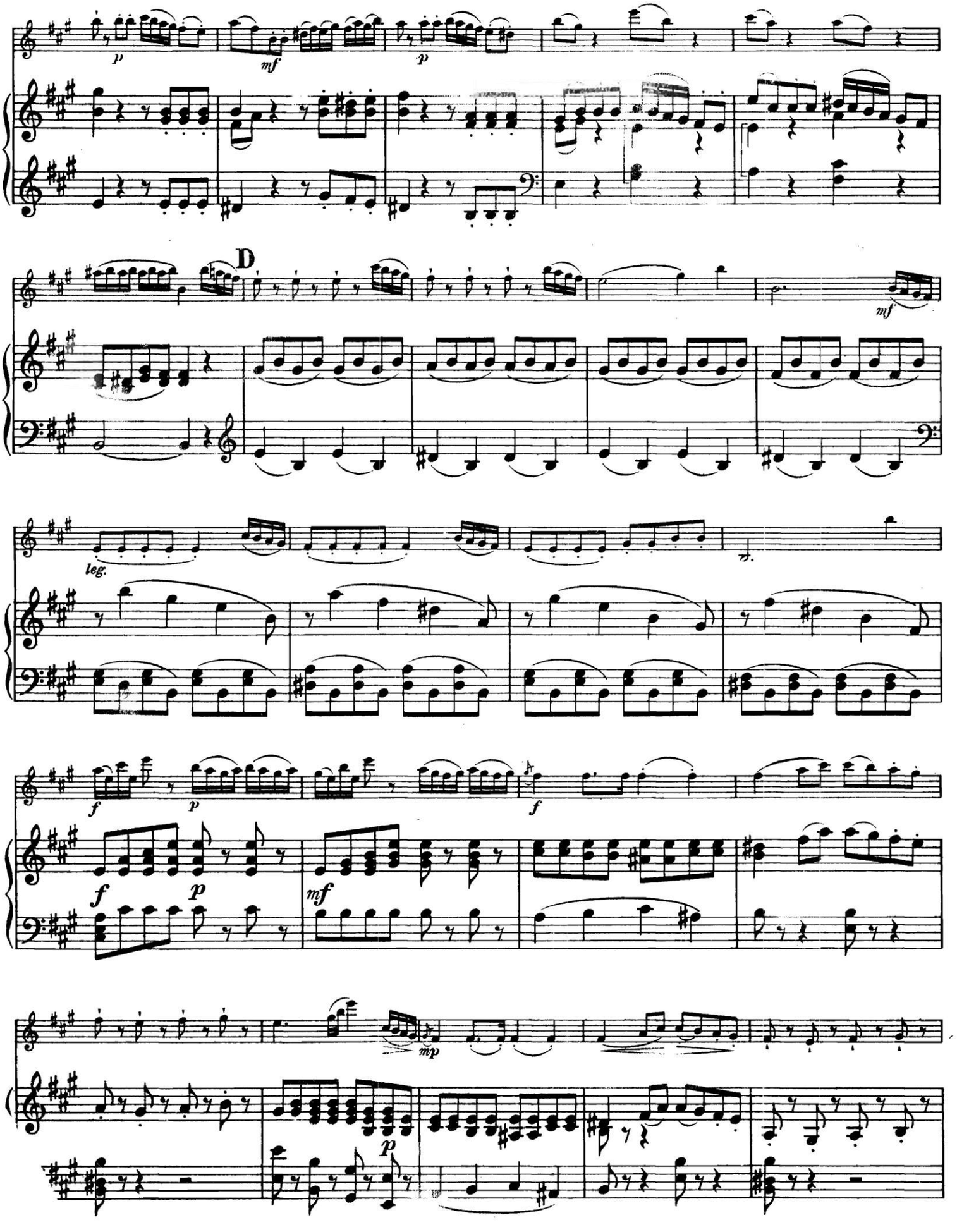
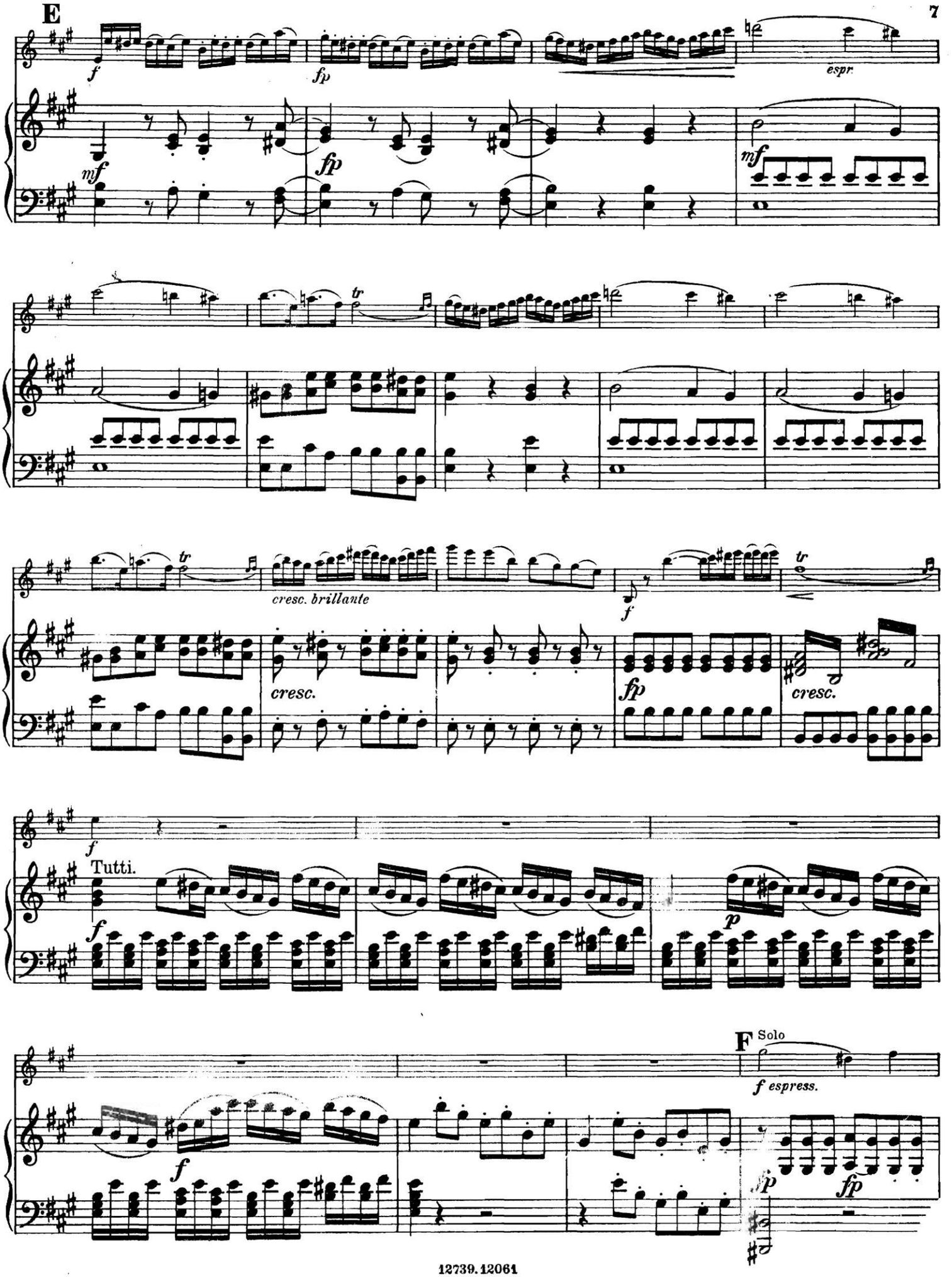
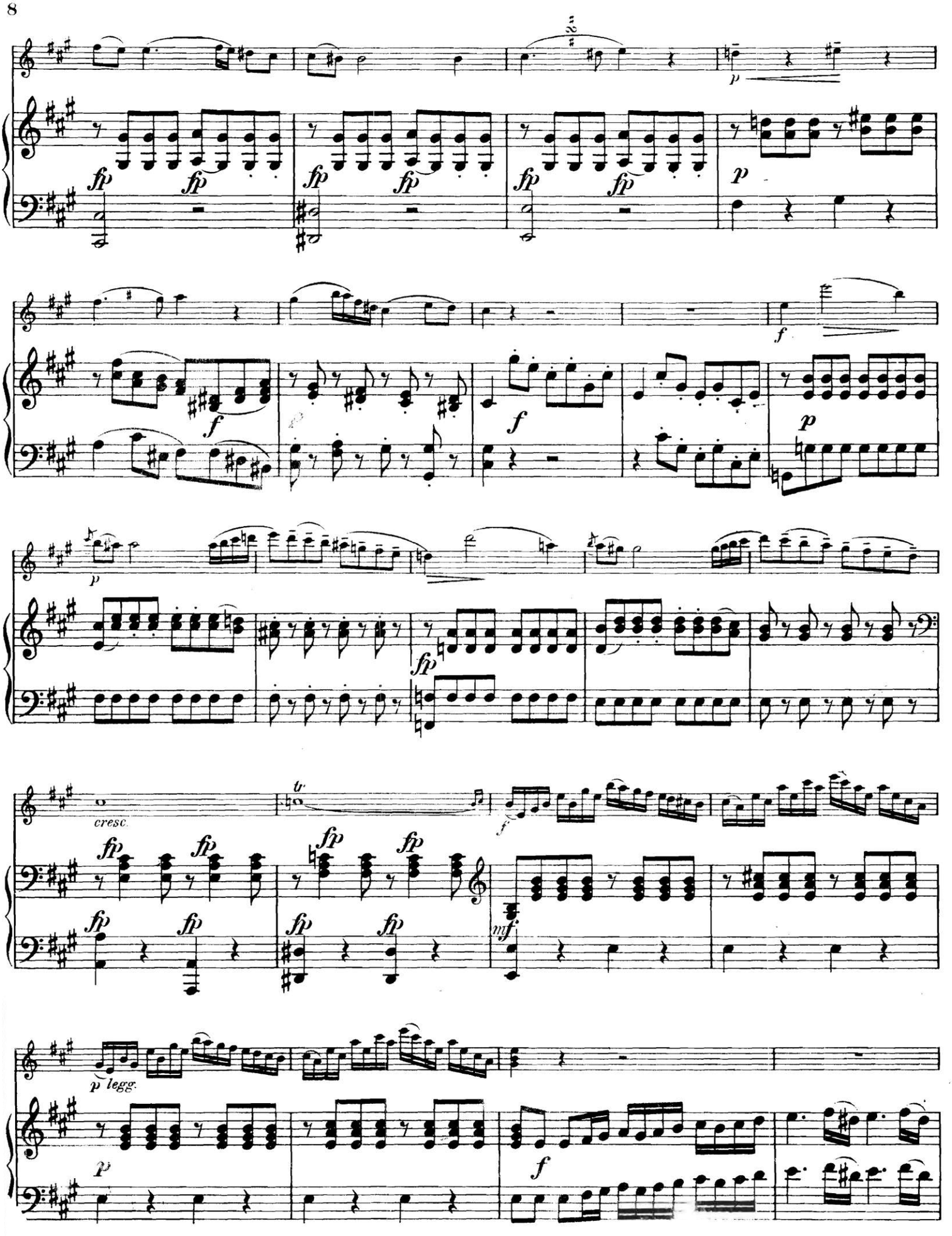

p
f
p
f
p
f
p
f
p
f

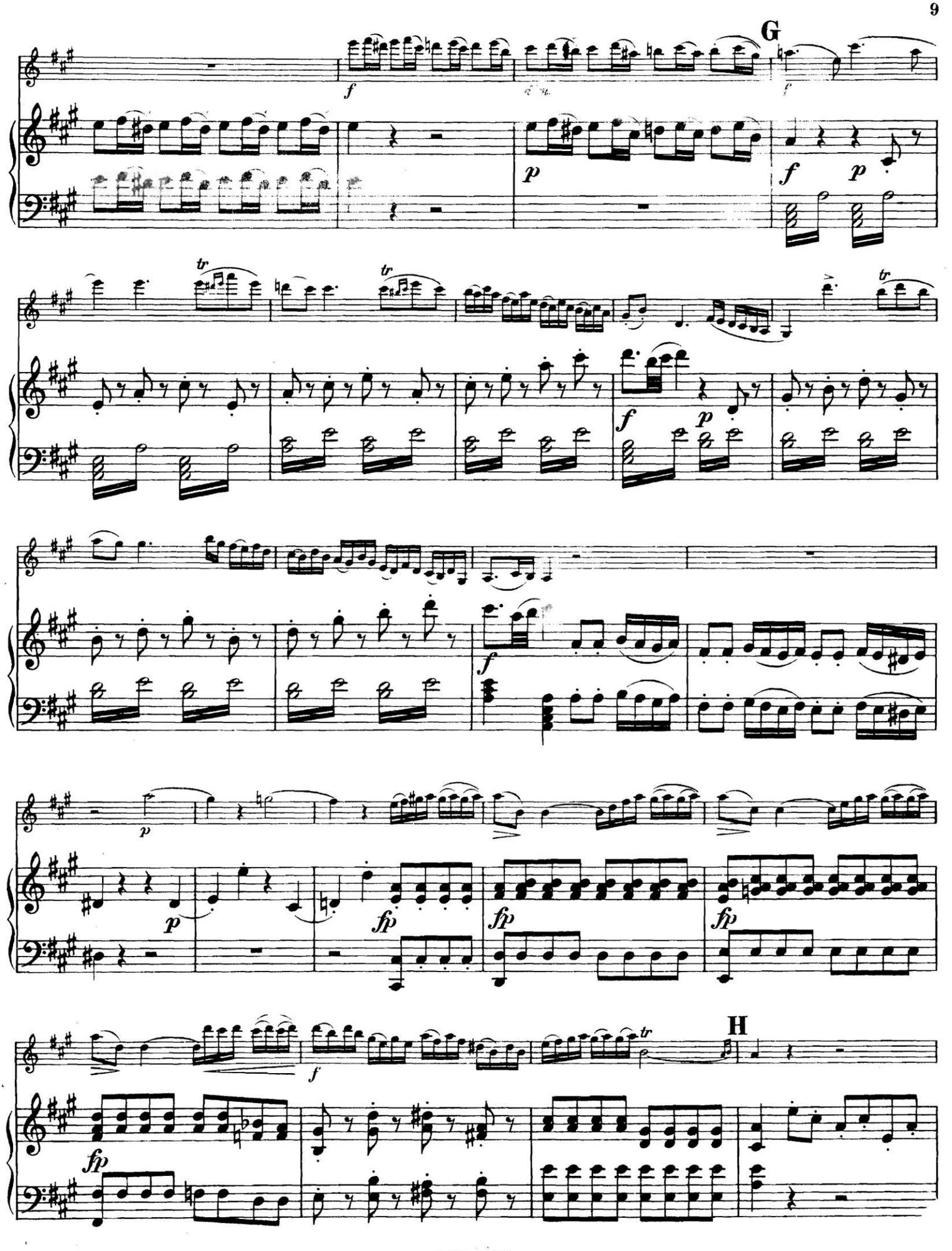

A Adagio. ♪ = 100
Solo
con espressione
p
tr
f
B Allegro aperto.
f
p

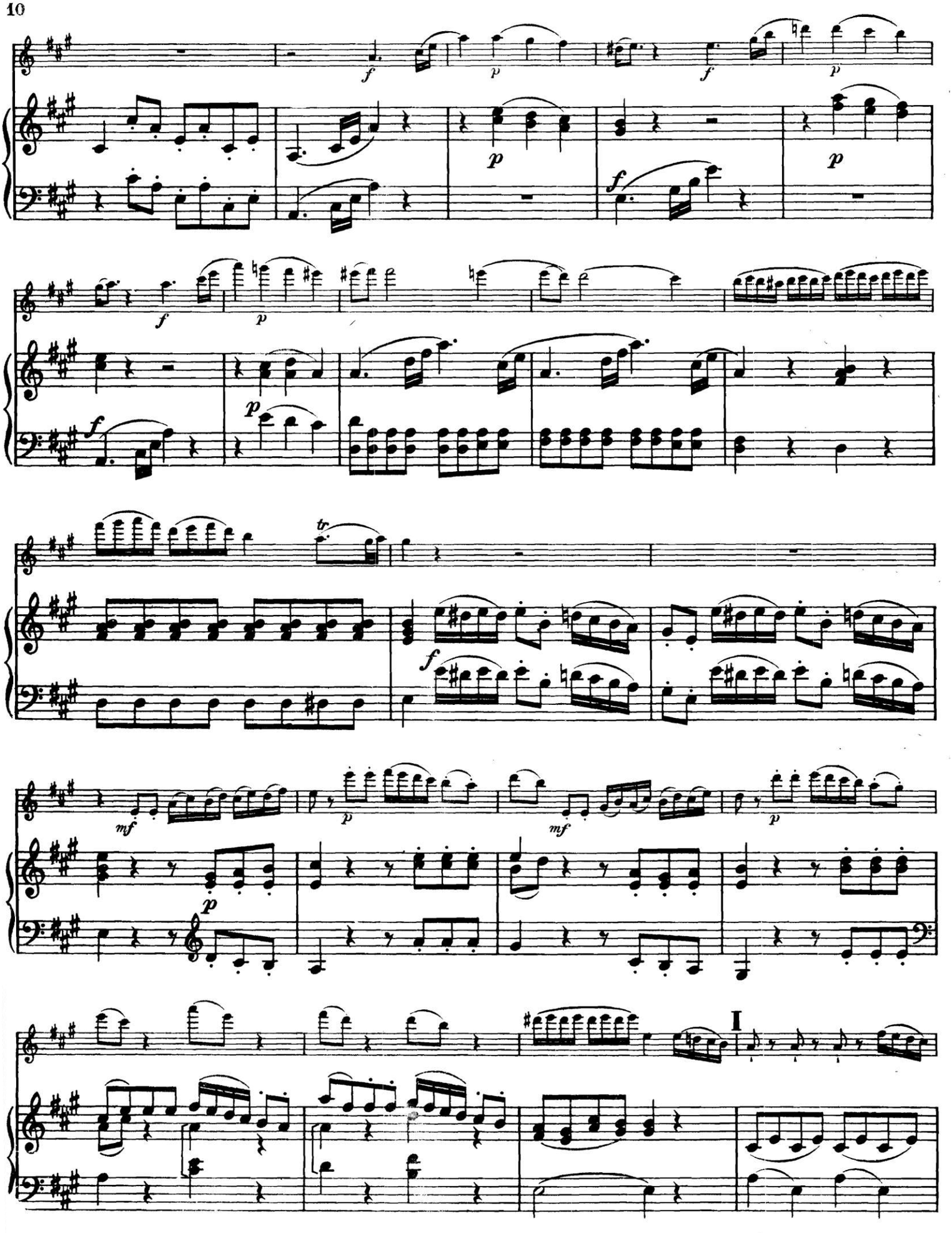

f
fp
fp
fp
fp
tr
C
f
f
p
f
p
p
p
p ma espr.
brillante
p
tr
mf
f
p

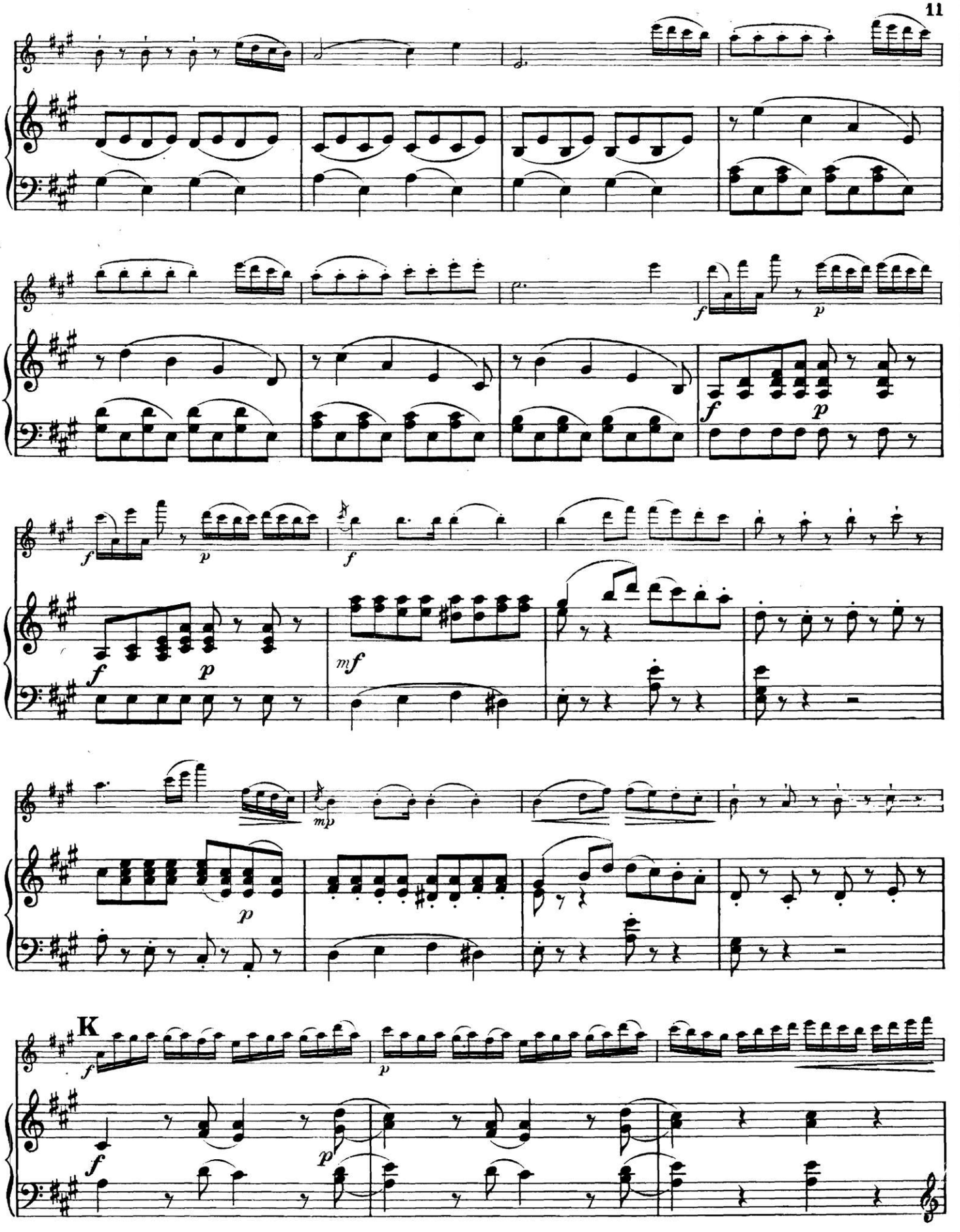

p
mf
p
D
mf
leg.
f
p
f
f
p
mf
mp
p

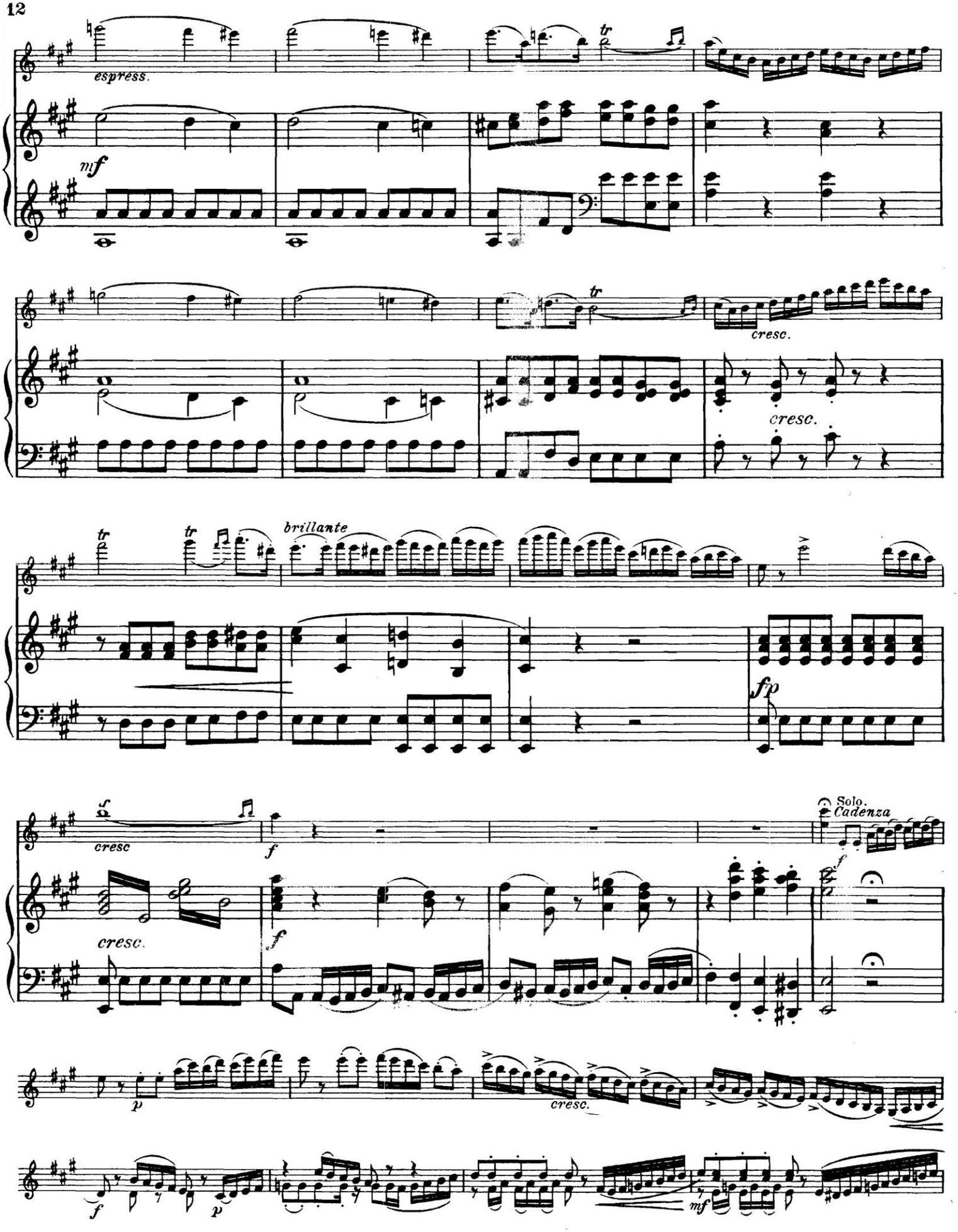

E
f
fp
espr.
mf
fp
mf
tr
tr
cresc. brillante
f
cresc.
fp
cresc.
f
Tutti.
f
p
F
Solo
f espress.
f
fp
fp

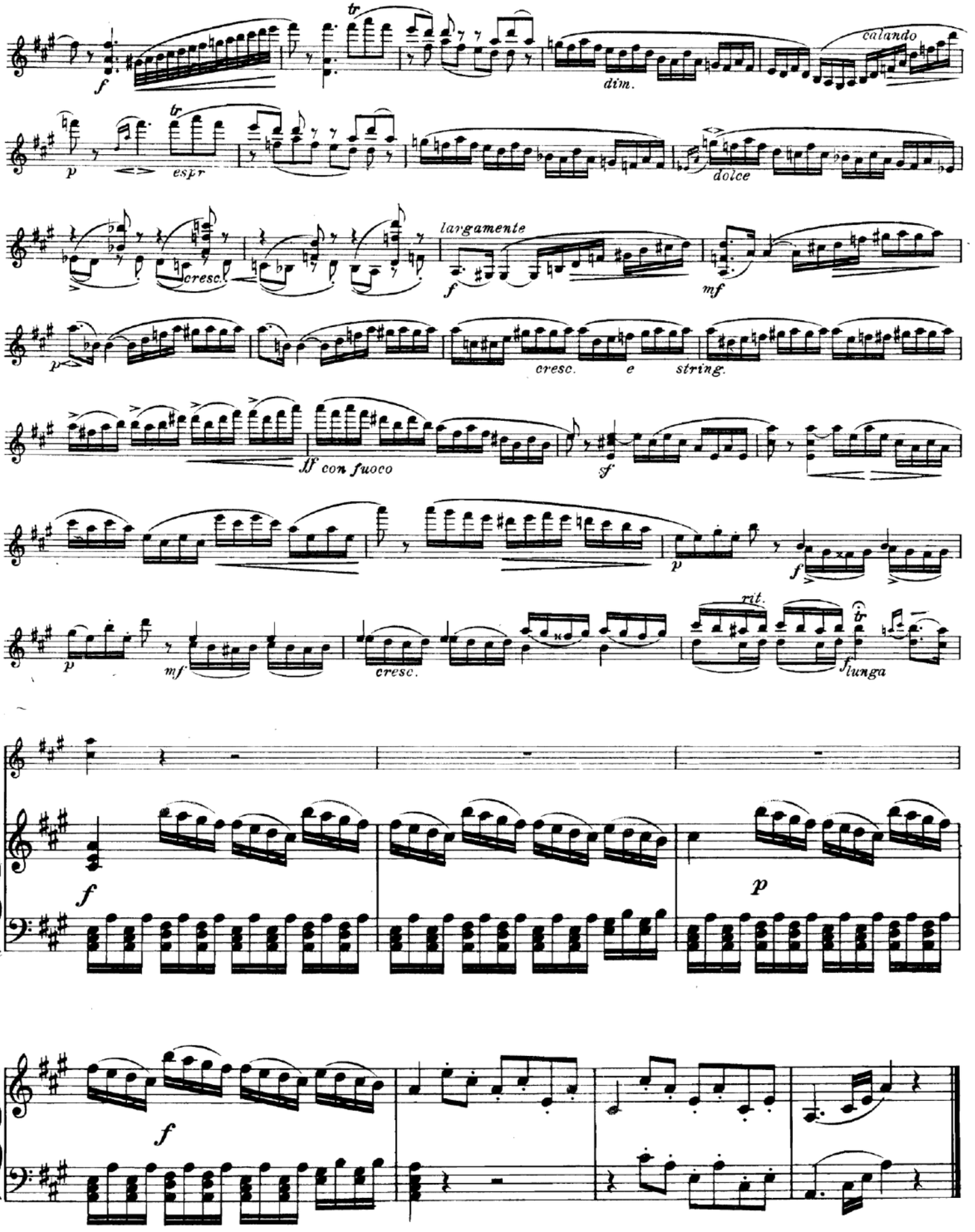

fp
p
f
cresc.
tr
mf
p legg.

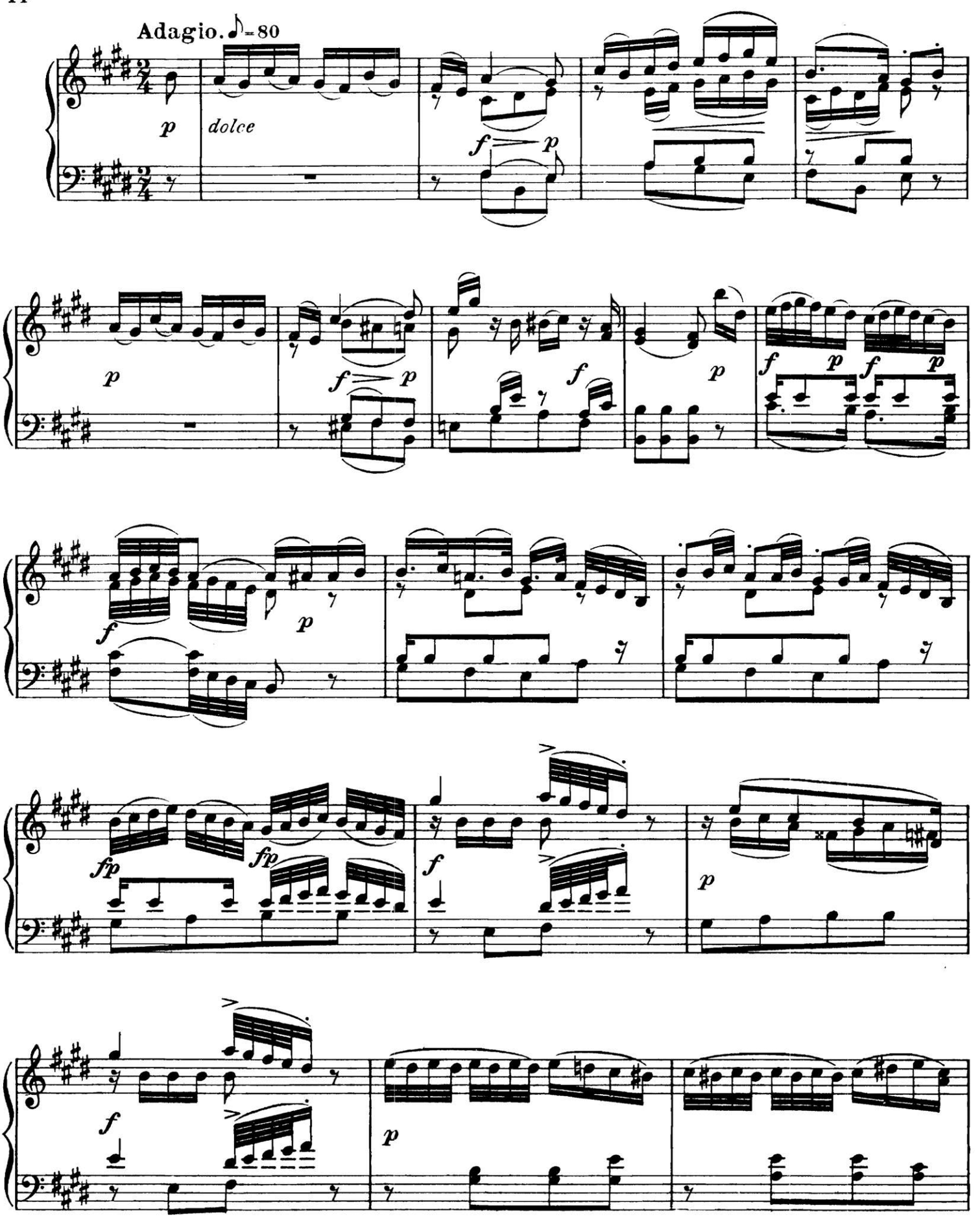

G
H

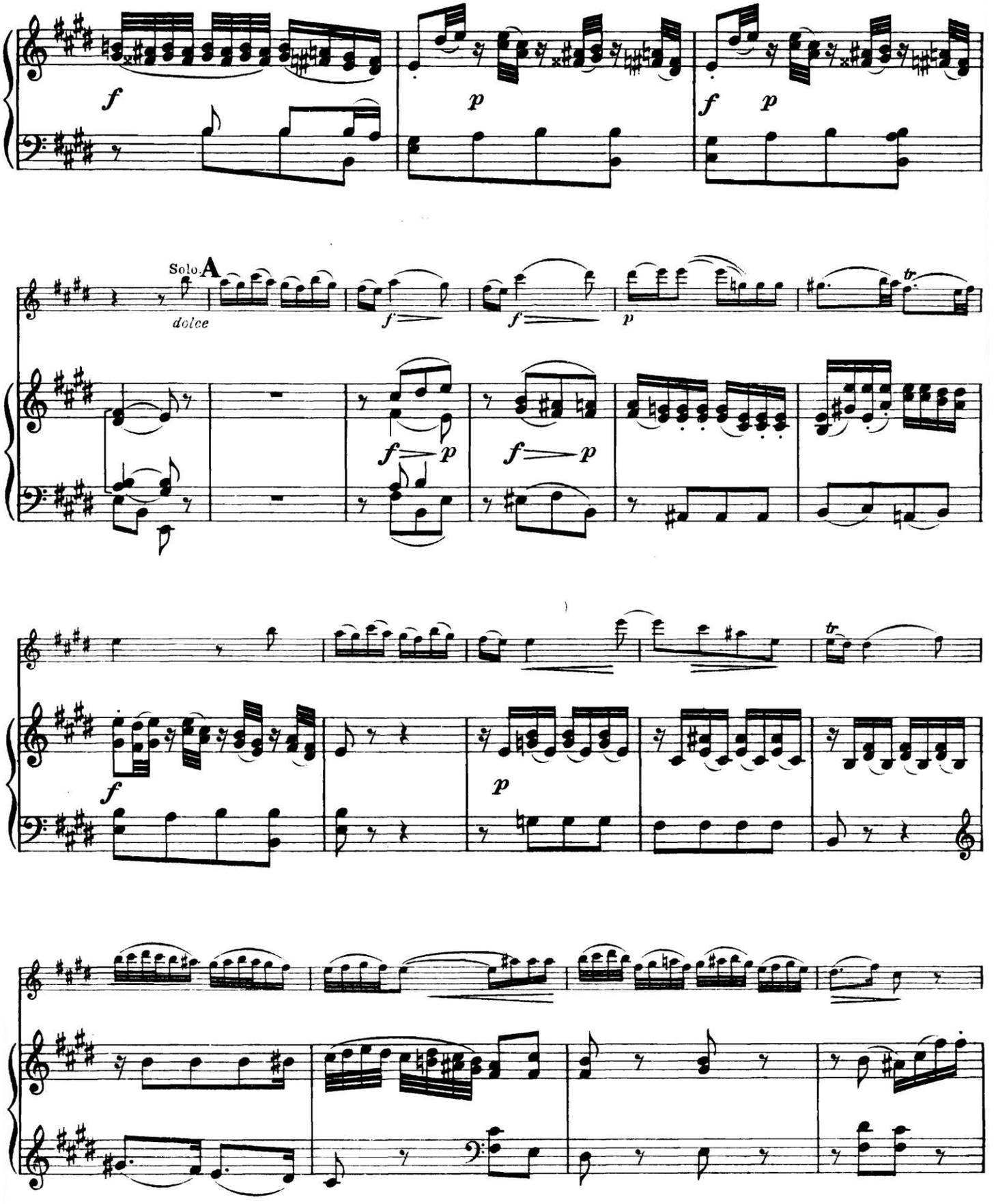

f
p
f
p
p
f
f
p
f
p
tr
f
mf
p
mf
p
p
I

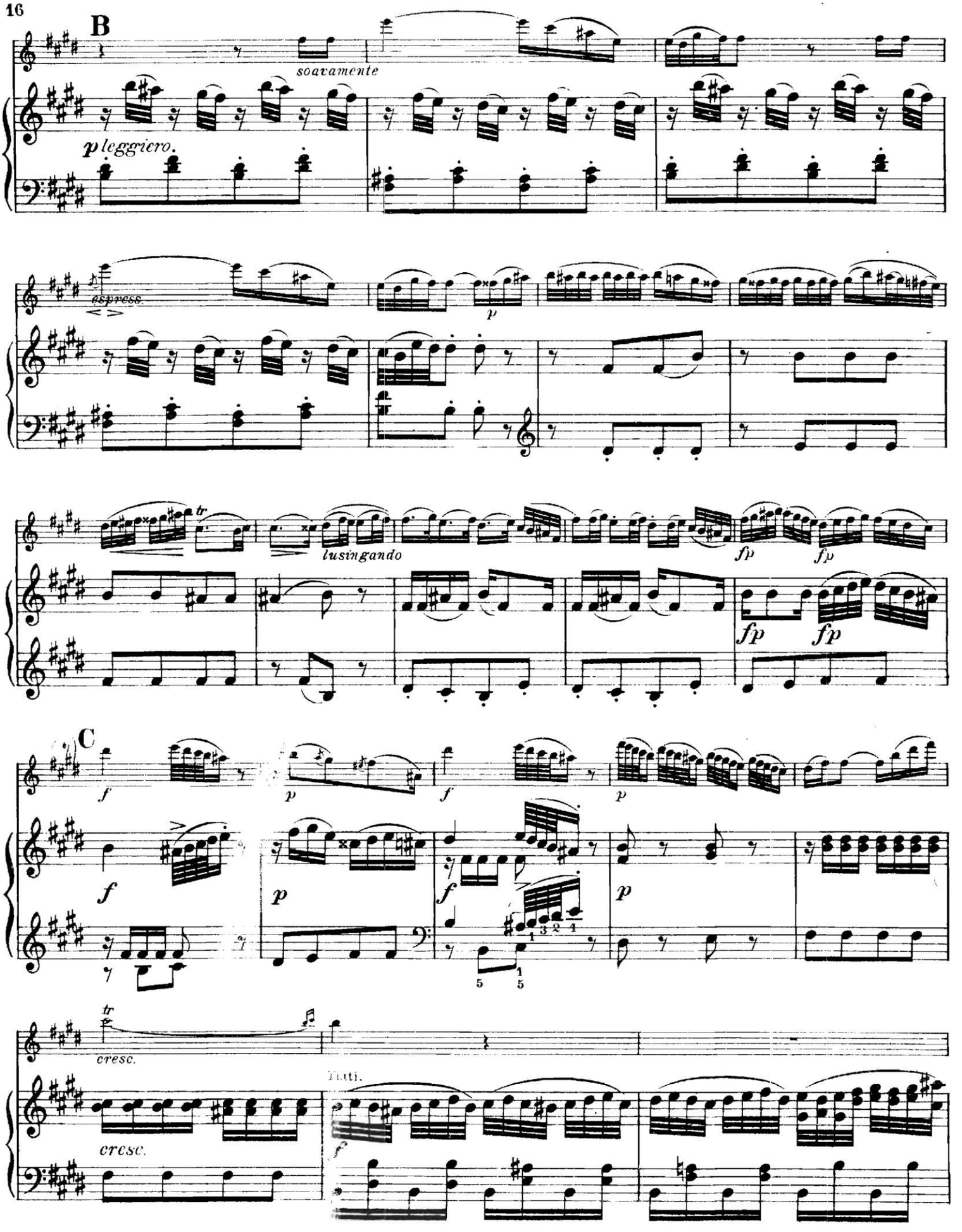

f
p
f
p
f
p
f
mf
mp
p
K
f
p
f
p

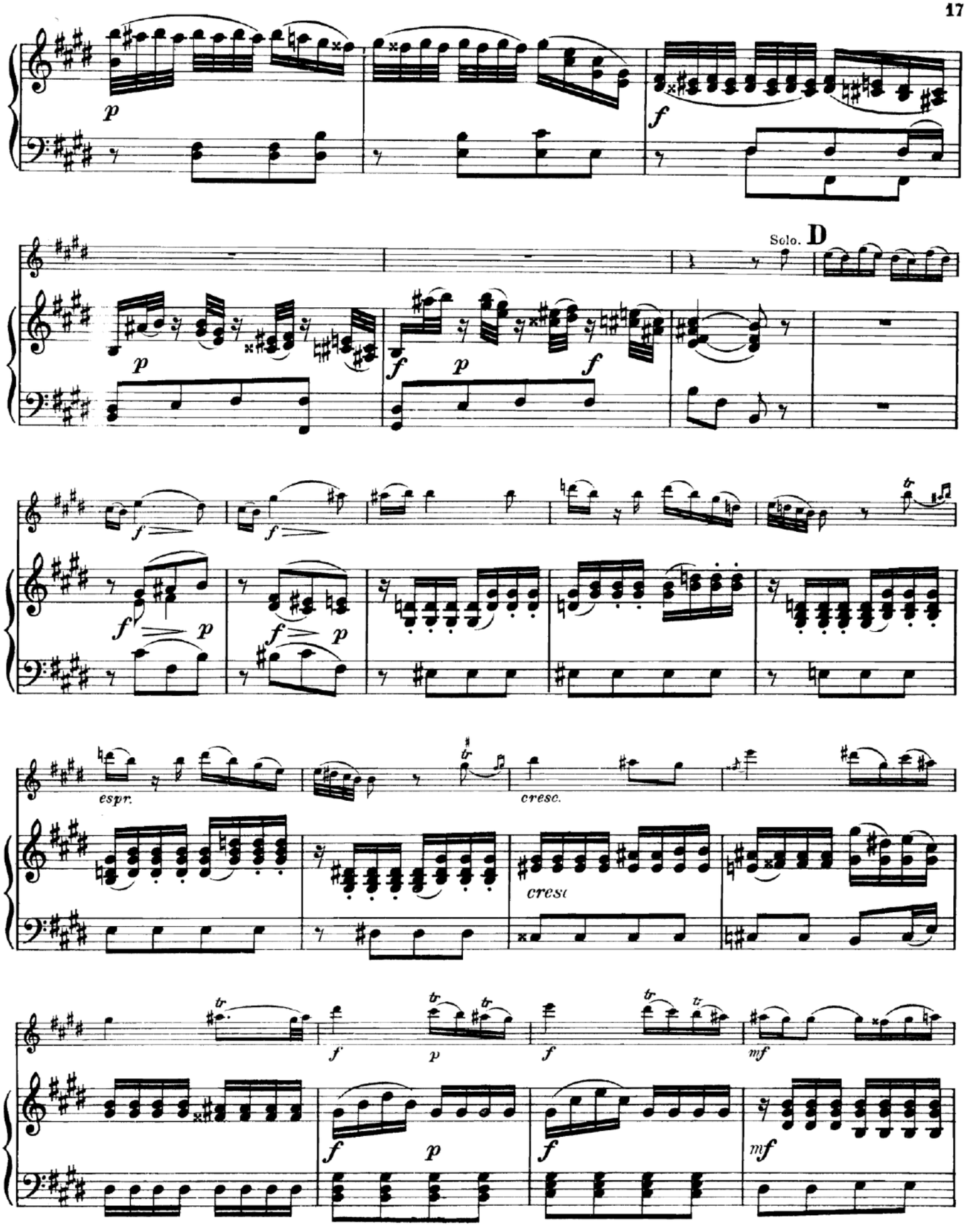

espress.
mf
tr
cresc.
cresc.
brillante
fp
cresc
f
Solo.
Cadenza
cresc.
p
cresc.
f
p
mf

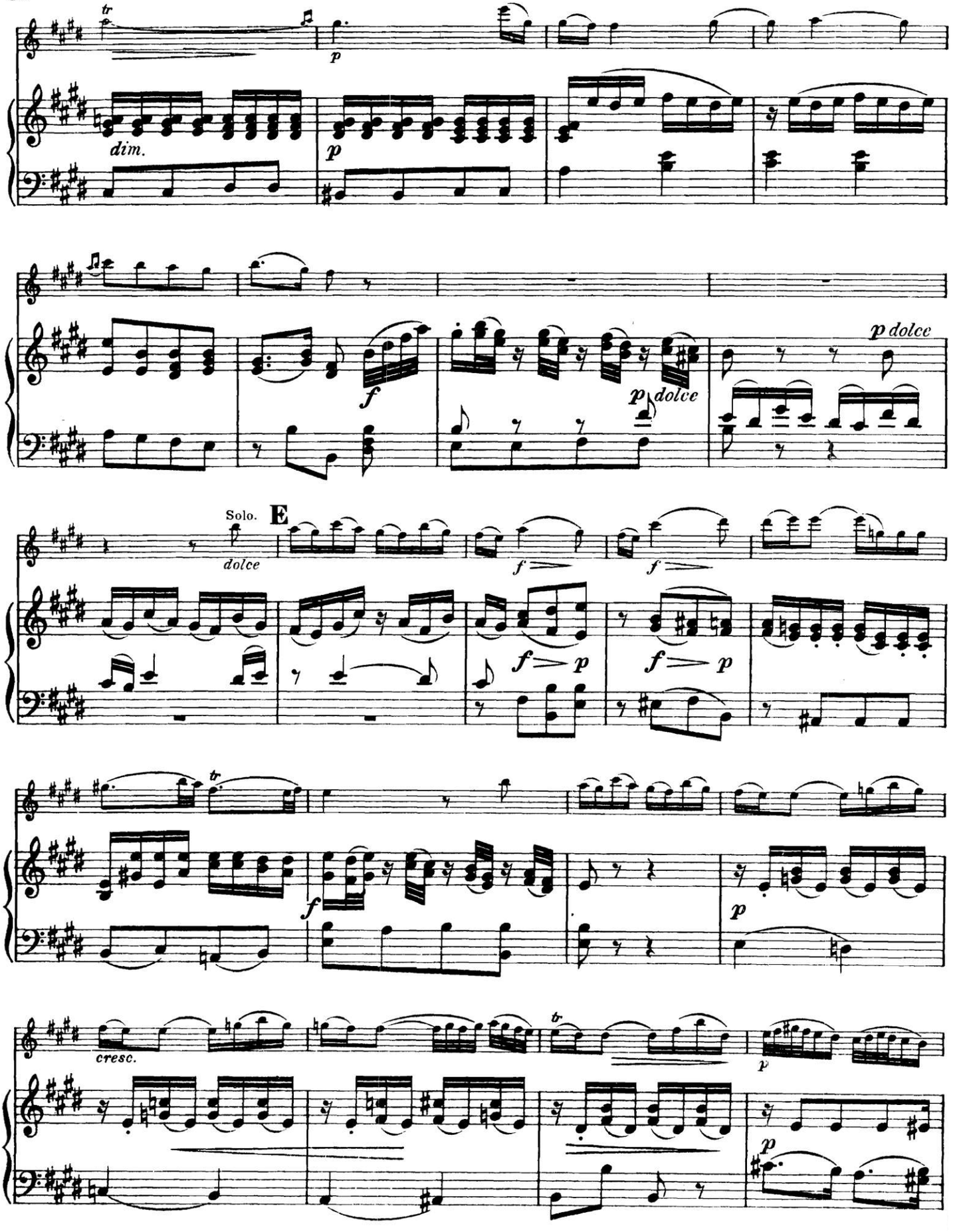

f
tr
dim.
calando
p
espr
dolce
largamente
cresc.
mf
cresc.
e
string.
ff con fuoco
sf
rit.
lunga

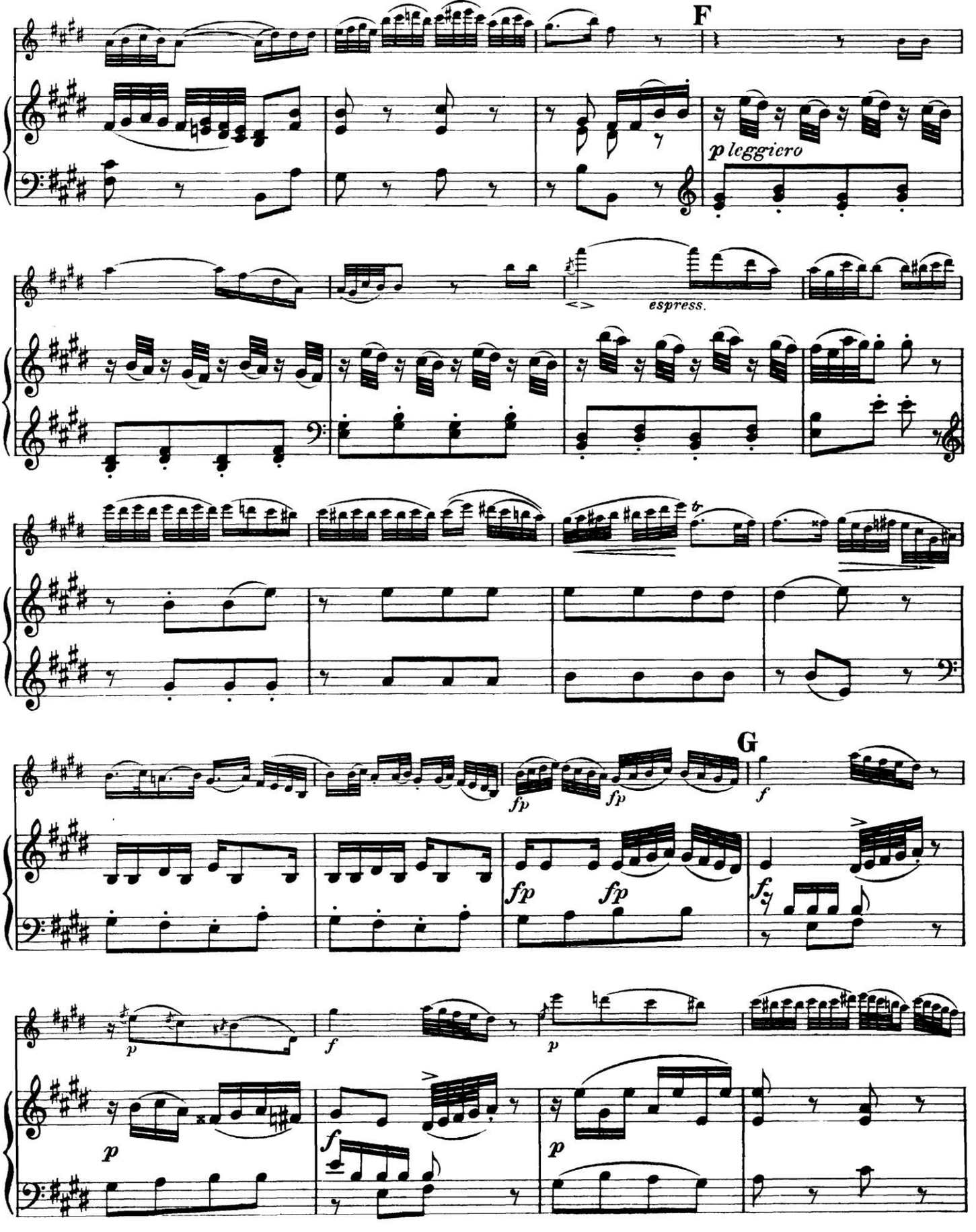

Adagio. ♪=80
p
dolce
f
p
p
f
p
f
p
p
f
p
f
p
f
p
fp
fp
f
p
f
p

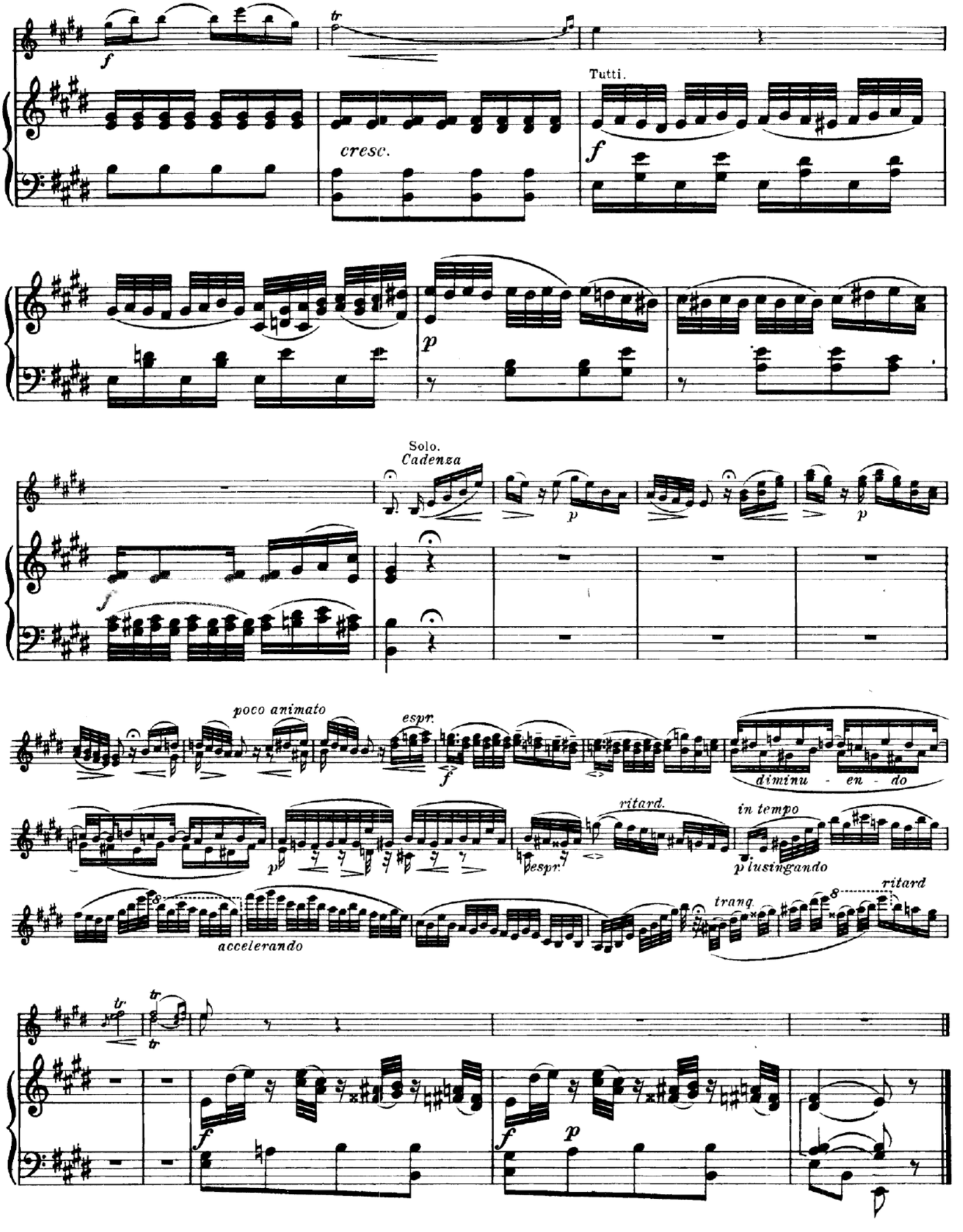

f
p
f p
Solo.
A
dolce
f
f
p
tr
f p
f p
f
p
tr


B
soavamente
p leggiero.
espress.
p
tr
lusingando
fp
fp
fp
fp
C
f
p
f
p
f
p
f
p
tr
cresc.
cresc.
Tutti.
f

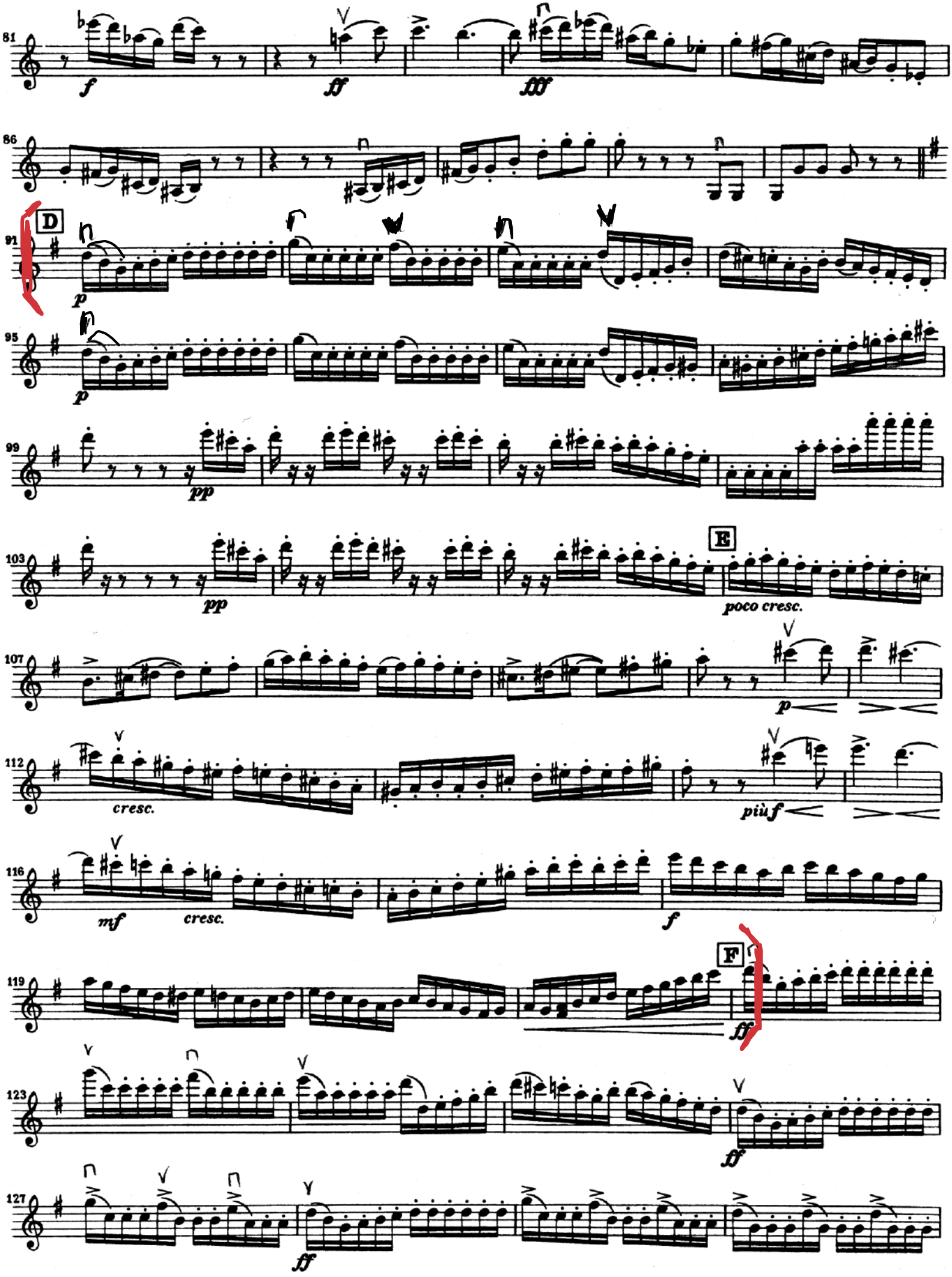

Solo. D
espr.
cresc.
cresc


tr
p
dim.
p
f
p dolce
p dolce
Solo.
E
dolce
f
f
f > p
f > p
tr
f
p
cresc.
tr
p
p

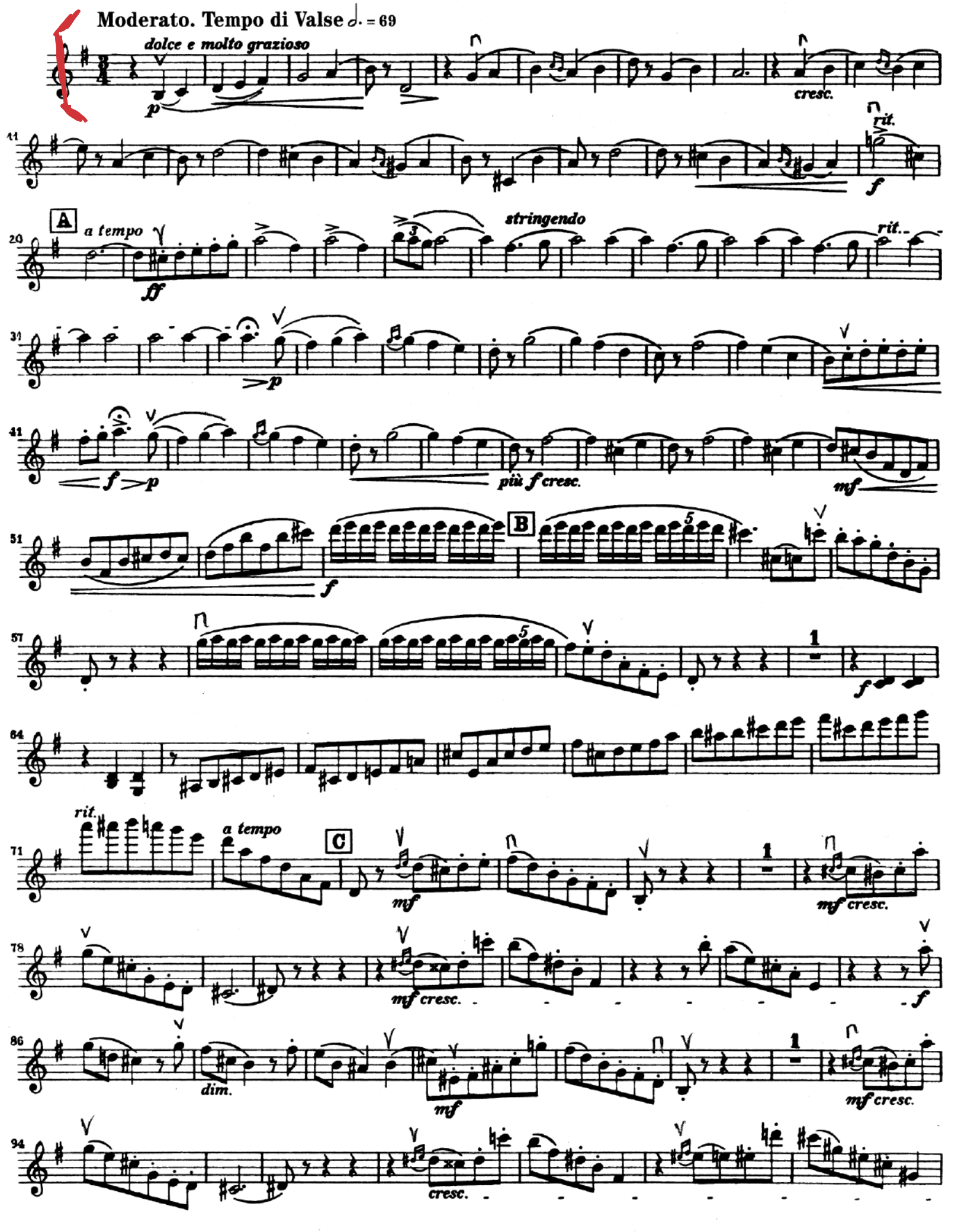

F
p leggiero
espress.
G
fp
fp
fp
fp
f
f
p
f
p
f
p

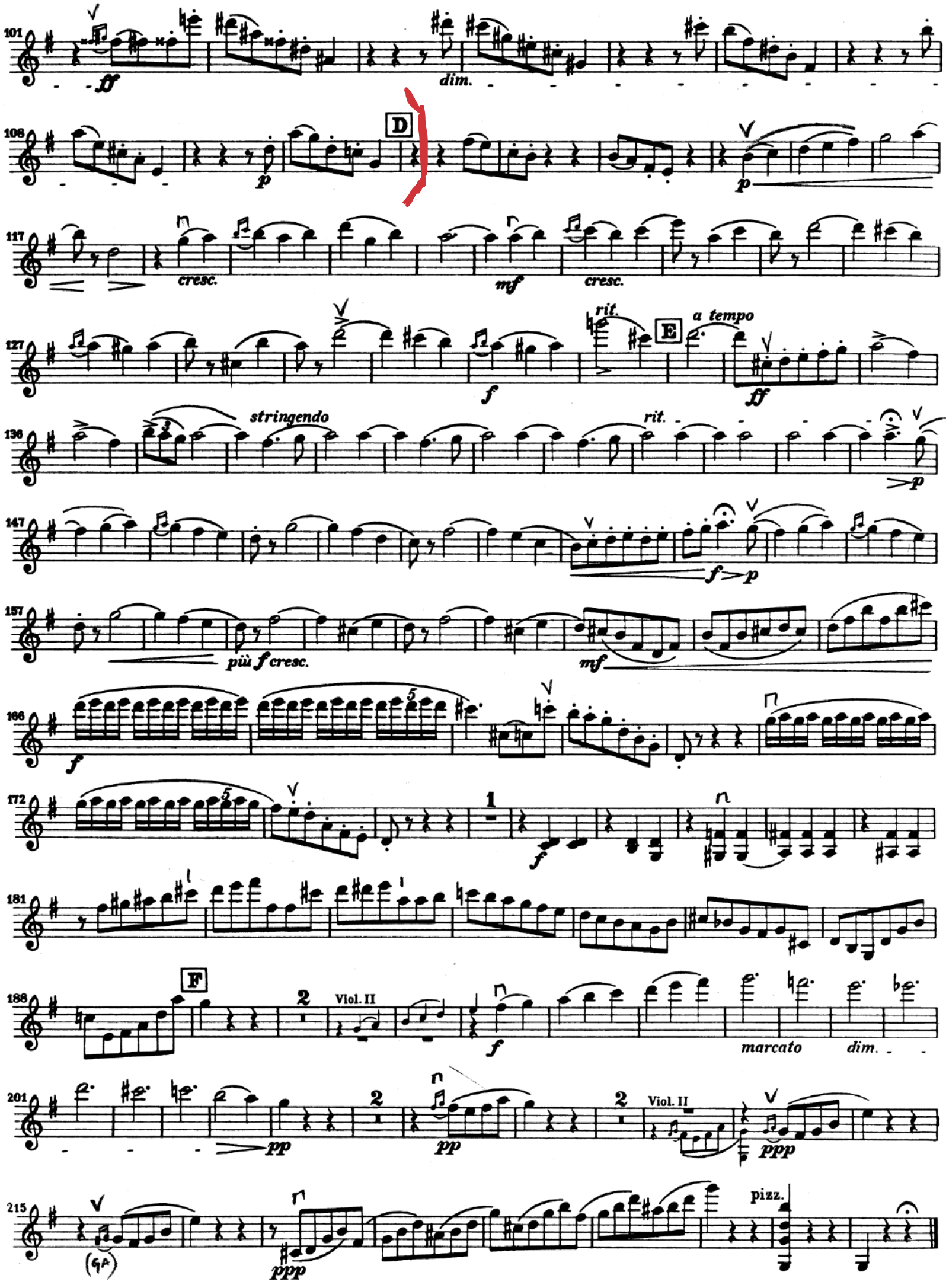

f
tr
Tutti.
cresc.
f
p
Solo.
Cadenza
p
p
poco animato
espr.
f
diminu - en - do
ritard.
in tempo
p lusingando
espr.
accelerando
tranq.
ritard
tr
tr
f
f
p

Violine I

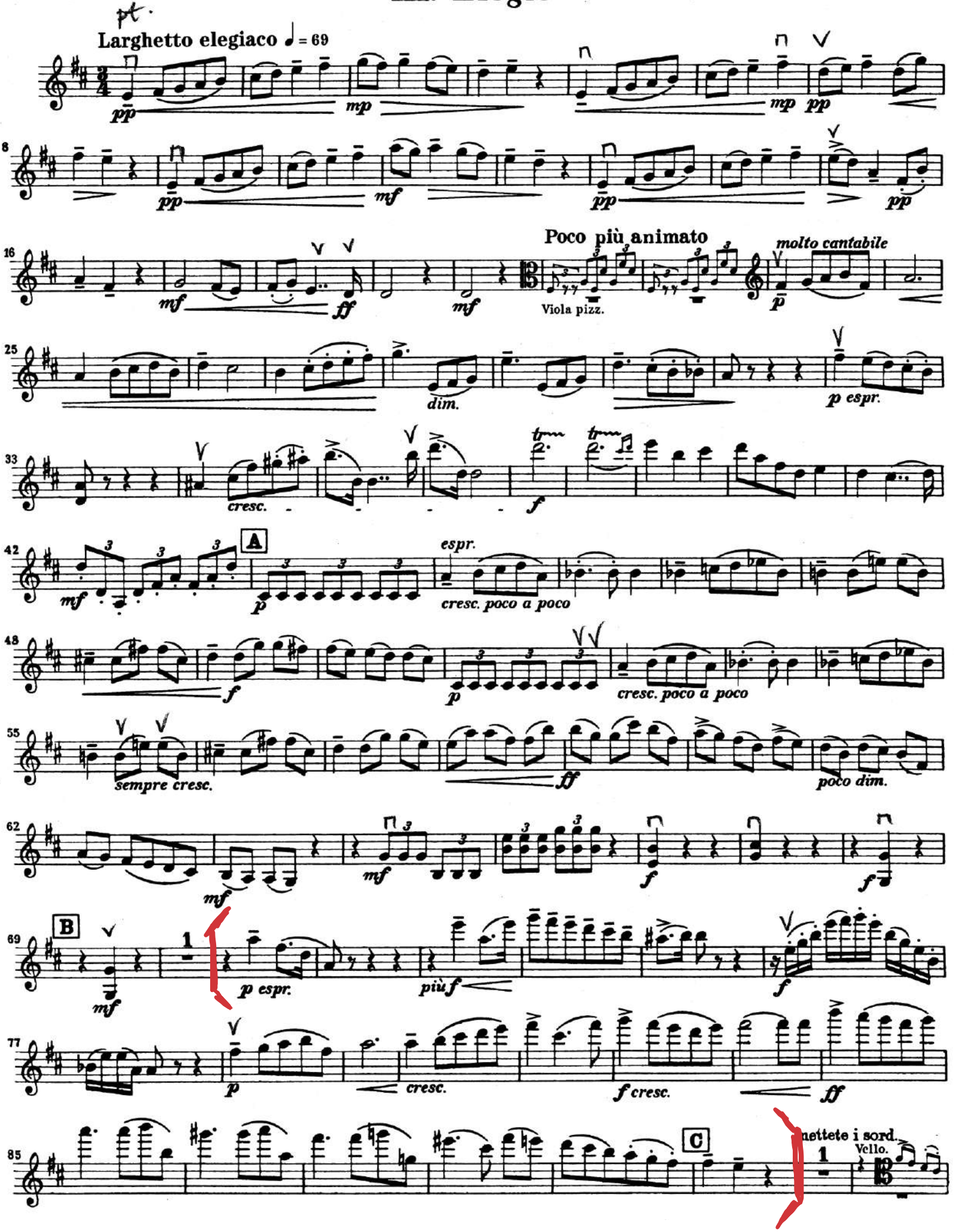

81
f
ff
fff
86
D
91
p
95
p
99
pp
103
pp
E
poco cresc.
107
p
112
cresc.
più f
116
mf
cresc.
f
F
119
ff
123
ff
127
ff

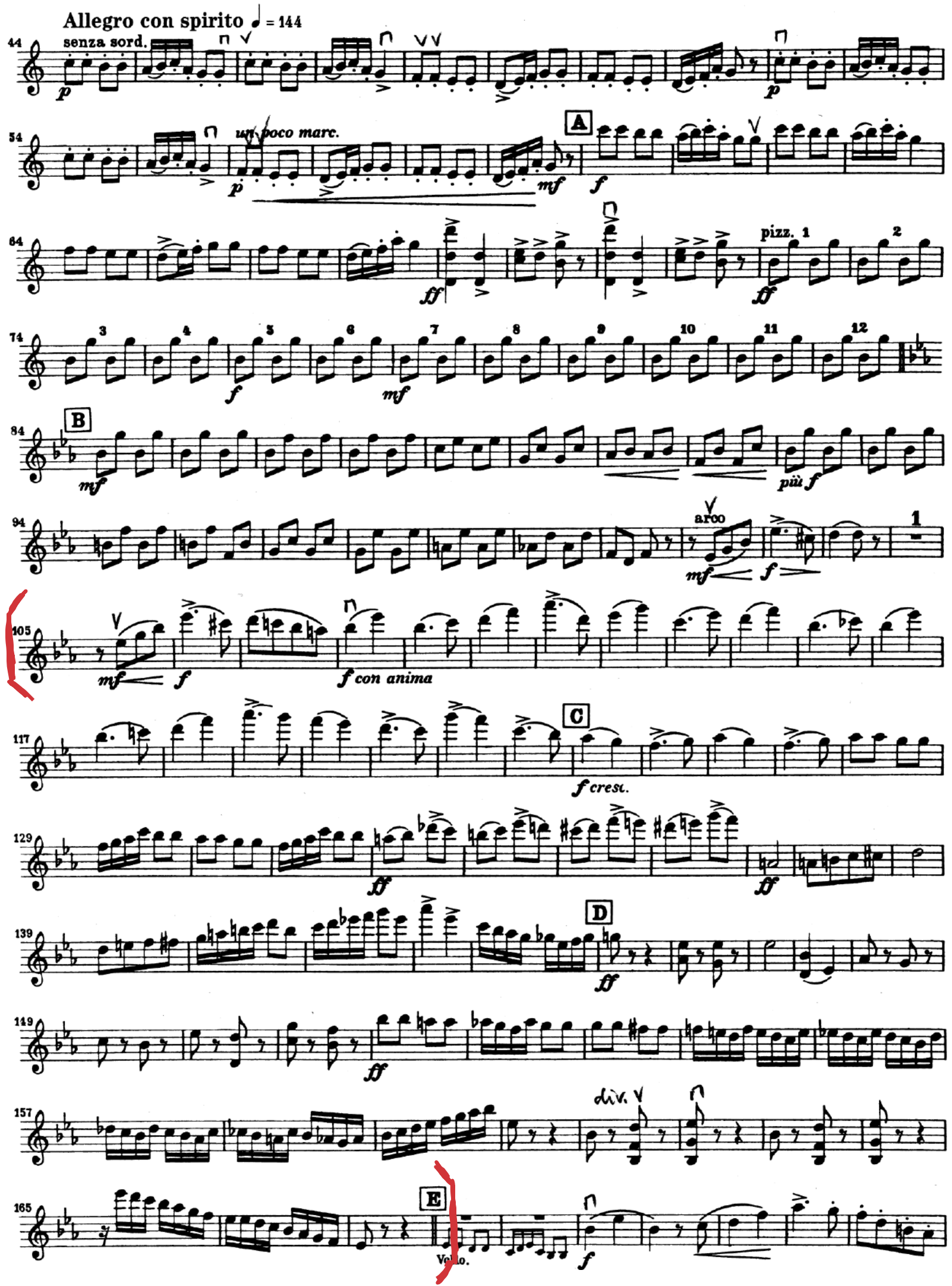
II. Walzer

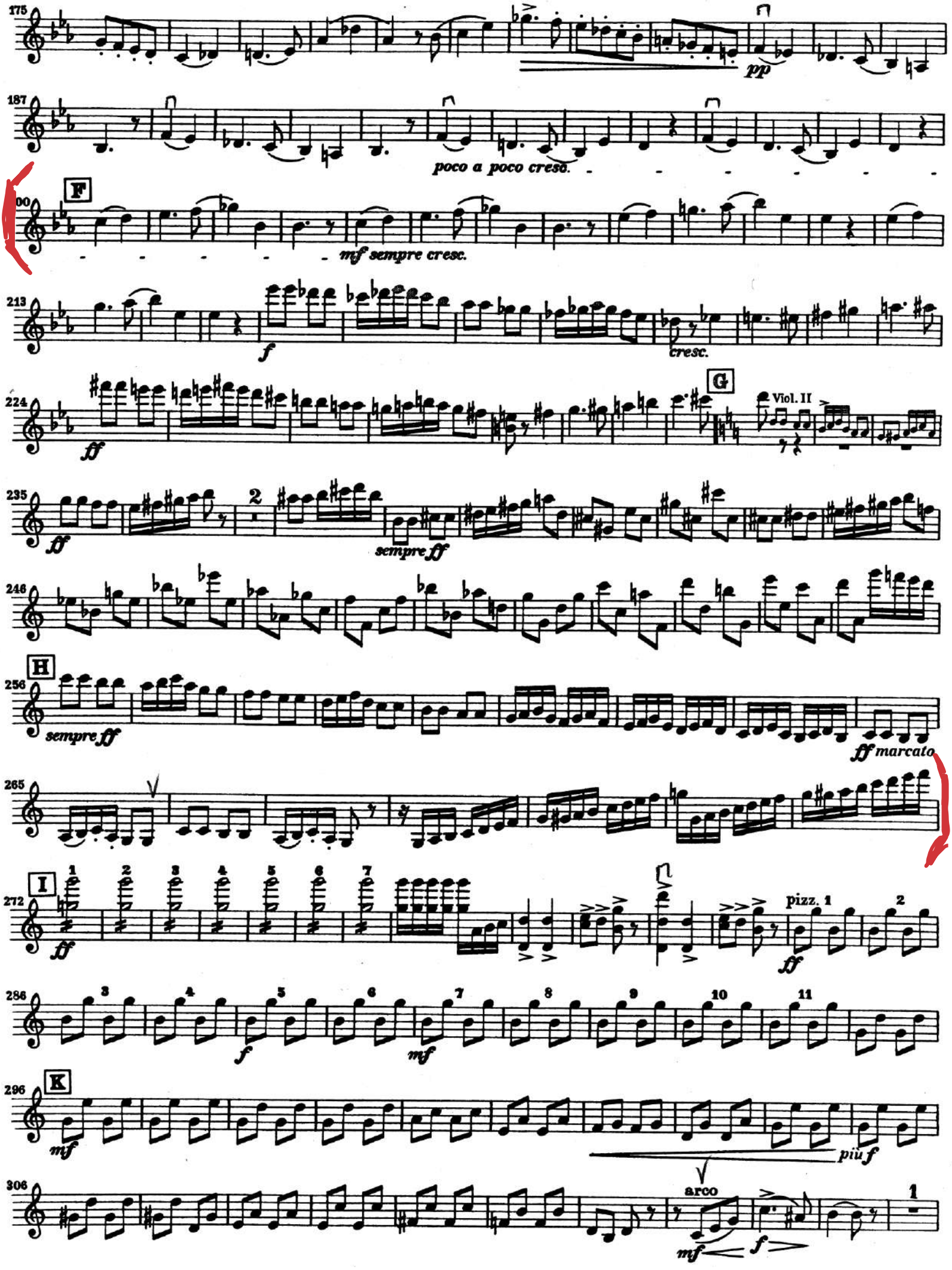

Moderato. Tempo di Valse ♩. = 69
dolce e molto grazioso
p
cresc.
rit.
f
A
a tempo
ff
stringendo
rit.
p
f
più f cresc.
mf
B
f
rit.
a tempo
C
mf
mf cresc.
dim.
cresc.

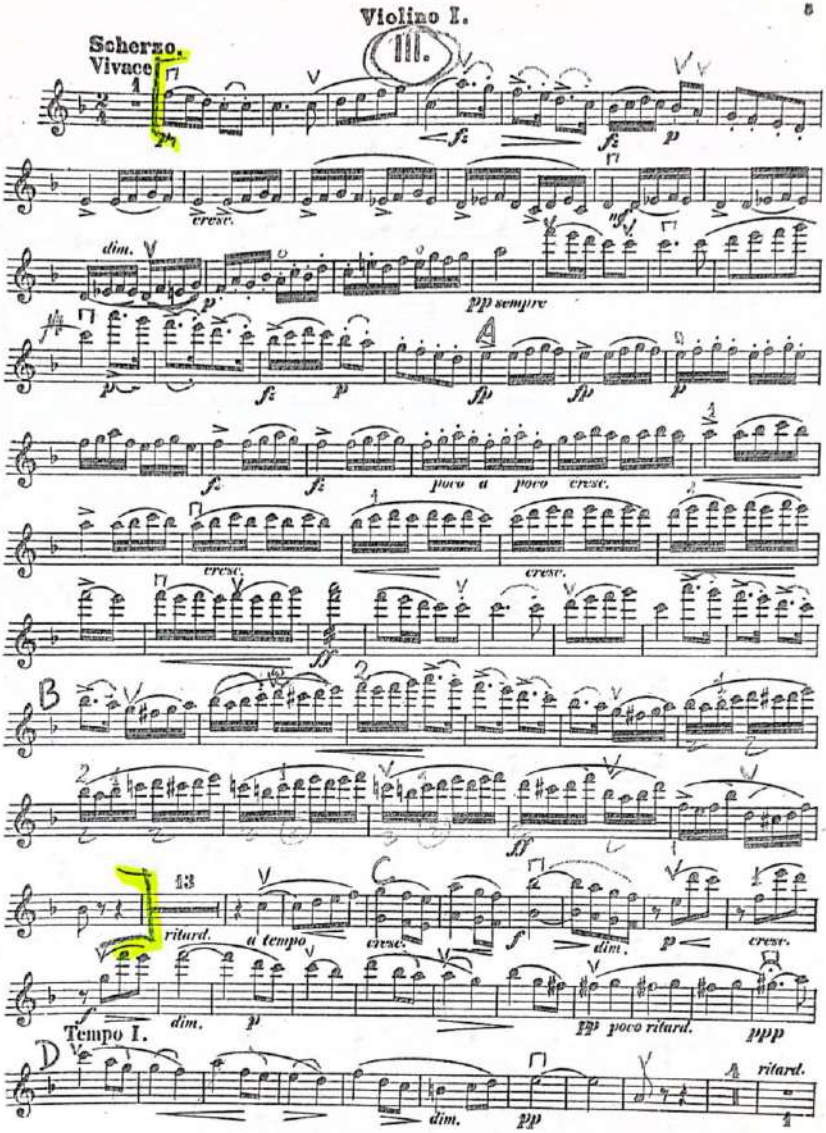

101
ff
dim.
108
D
p
p
117
cresc.
mf
cresc.
127
f
rit.
E
a tempo
ff
136
stringendo
rit.
p
147
f
p
157
più f cresc.
mf
166
f
172
1
f
181
188
F
2
Viol. II
f
marcato
dim.
201
2
pp
2
pp
2
Viol. II
ppp
215
(gA)
ppp
pizz.

III. Élégie


pt.
Larghetto elegiaco ♩ = 69
pp
mp
mp
pp
pp
mf
pp
pp
pp
mf
ff
mf
Poco più animato
molto cantabile
Viola pizz.
p
dim.
p espr.
cresc.
f
A
mf
p
espr.
cresc. poco a poco
f
p
cresc. poco a poco
sempre cresc.
ff
poco dim.
mf
mf
f
f
B
mf
1
p espr.
più f
f
p
cresc.
f cresc.
ff
C
mettete i sord.
1
Vello.


Allegro con spirito ♩ = 144
senza sord.
un poco marc.
A
pizz.
arco
B
più f
C
f cresc.
f con anima
D
div.
E
Vcllo.


175
pp
187
poco a poco cresc.
F
200
mf sempre cresc.
213
f
cresc.
G
224
ff
Viol. II
235
ff
2
sempre ff
246
H
256
sempre ff
ff marcato
265
I
272
ff
1 2 3 4 5 6 7
pizz. 1
2
ff
286
3 4 5 6 7 8 9 10 11
f
mf
K
296
mf
più f
306
arco
mf
f
1

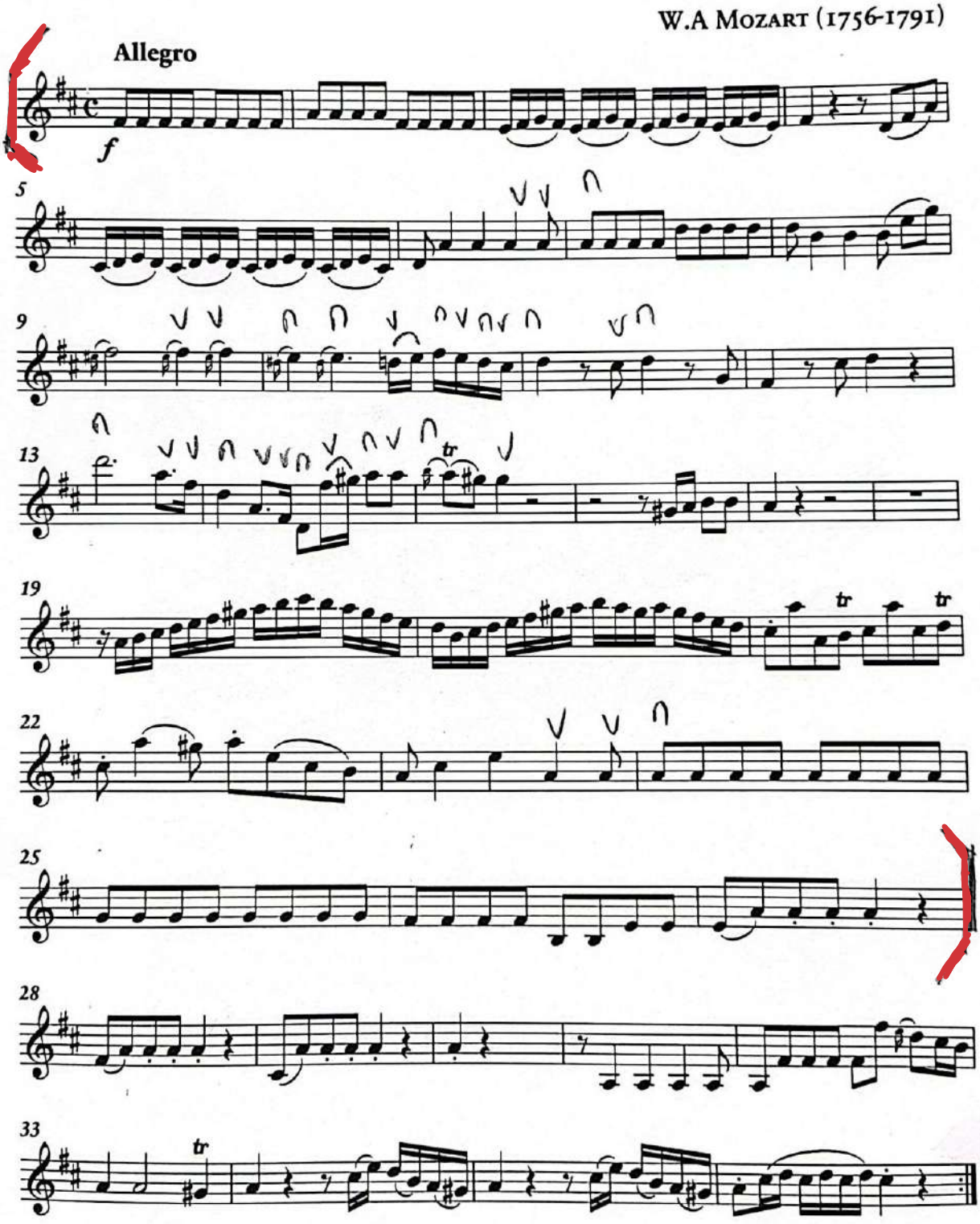


Escaneado con CamScanner

Divertimento in D Major

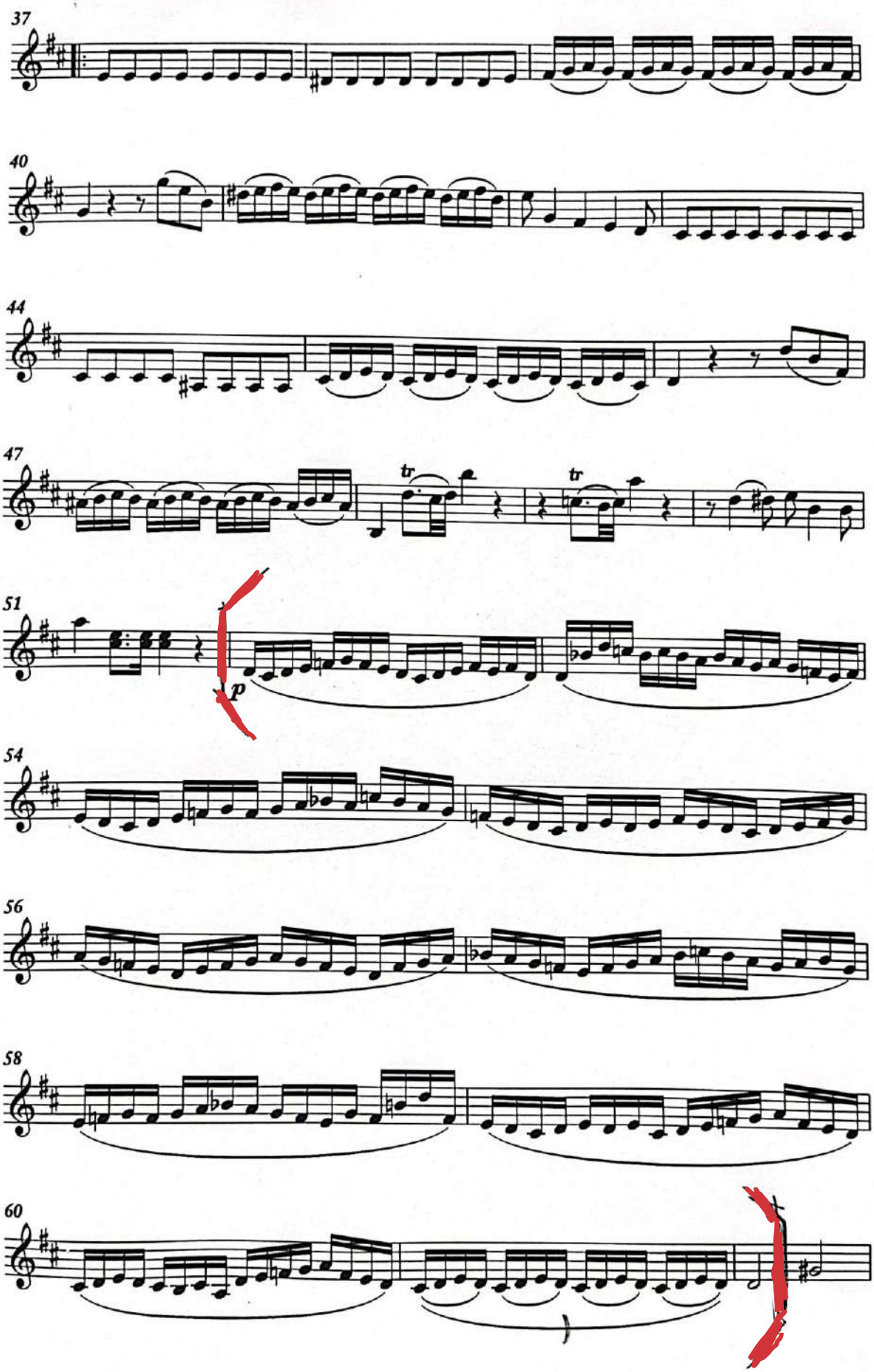
K. 136
Composed in Salzbourg (1772)

W.A Mozart (1756-1791)



Escaneado con CamScanner

Violino 2



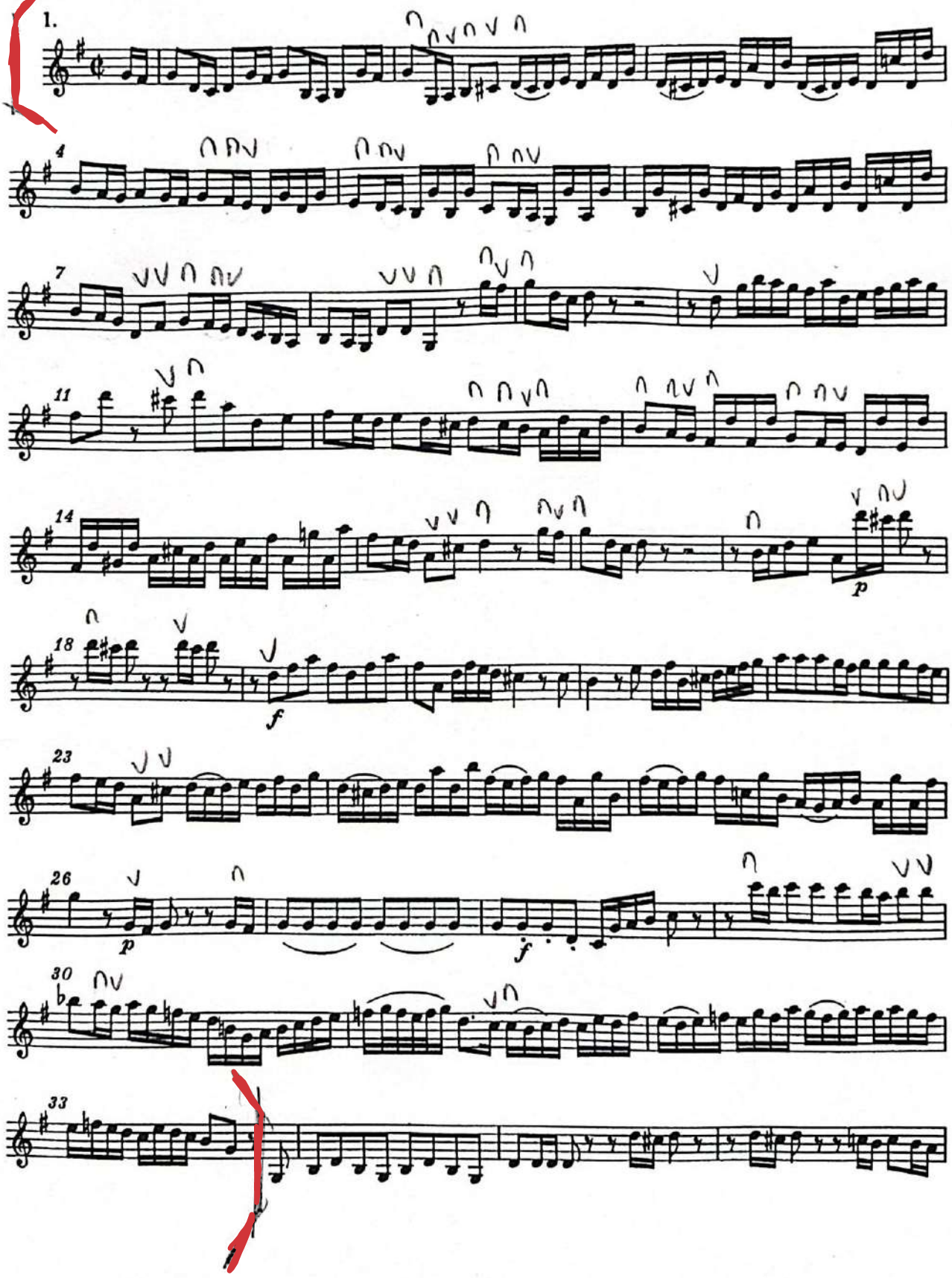
Escaneado con CamScanner

Johann Sebastian Bach

Brandenburg Concerto No. 3

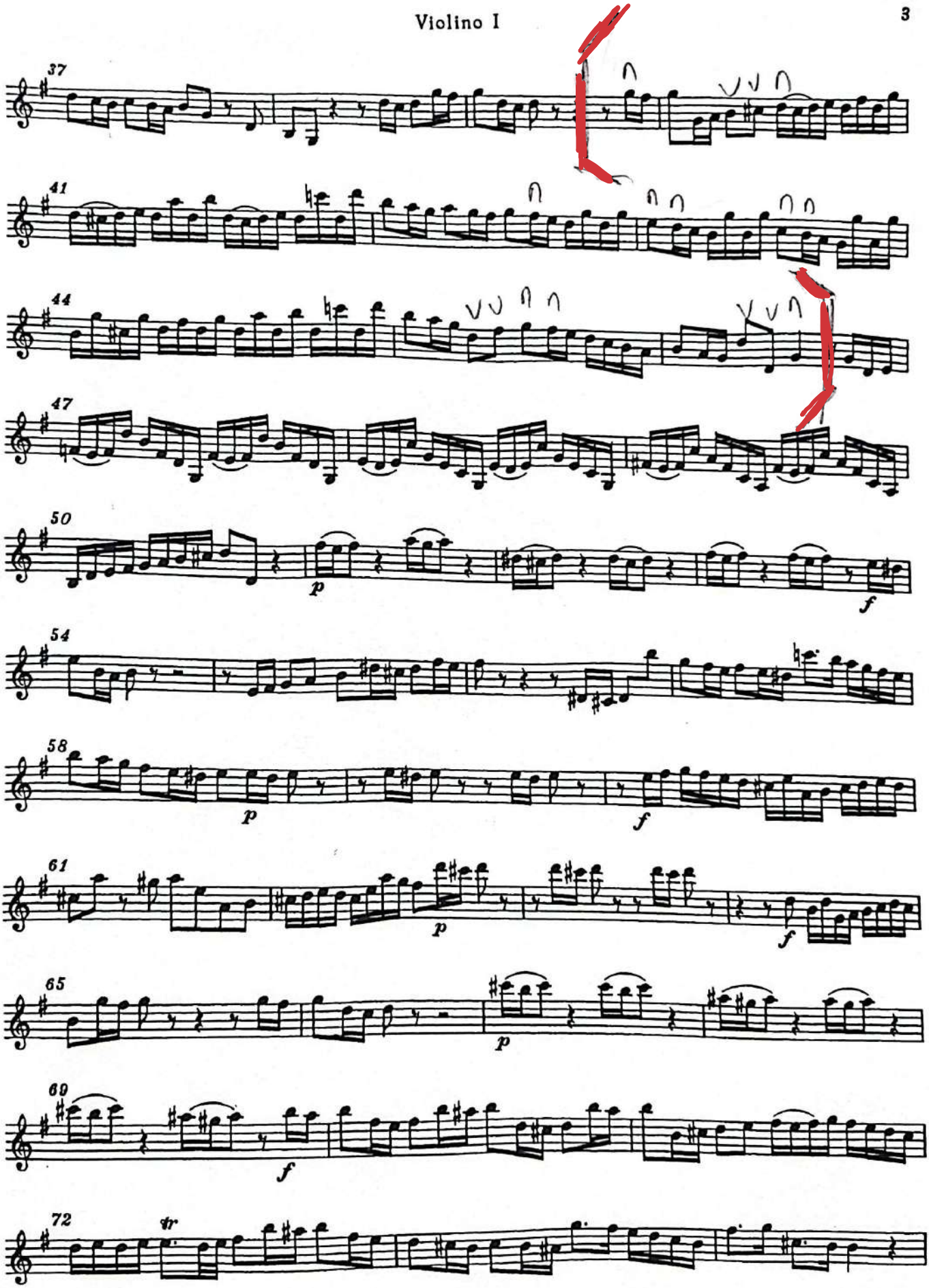
In G Major, BWV 1049

Violino I

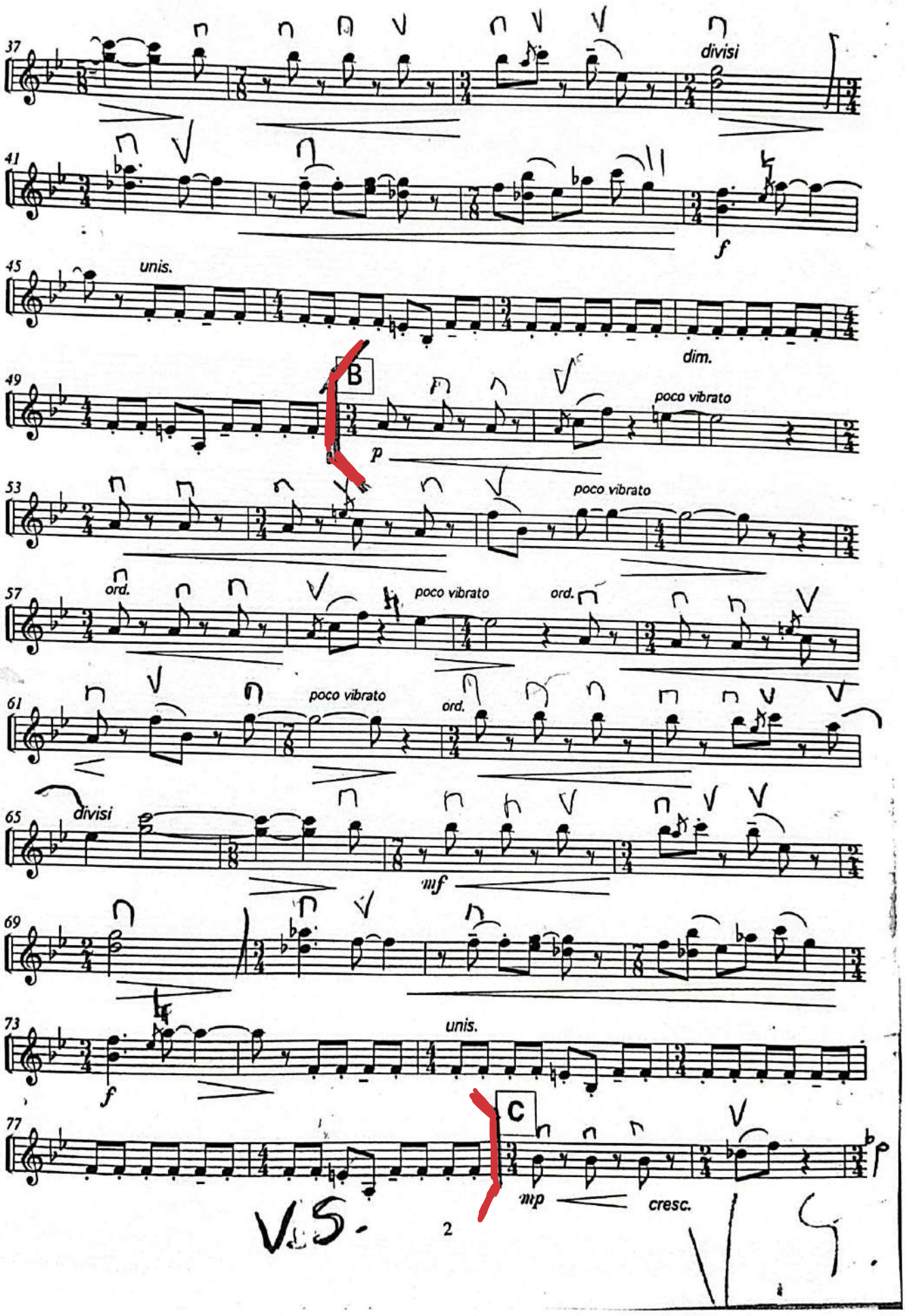


Escaneado con CamScanner

Violino I

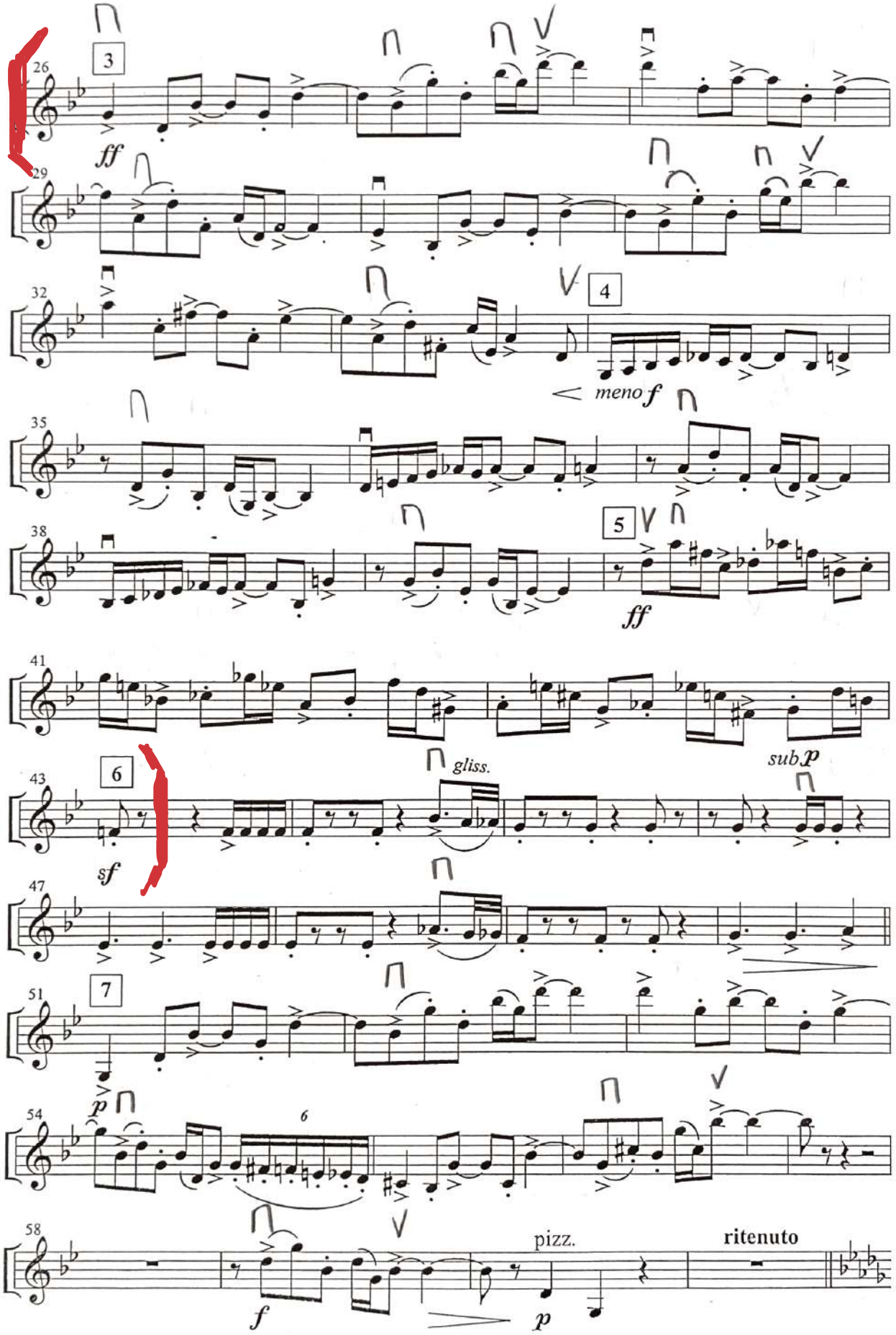


Escaneado con CamScanner



Escaneado con CamScanner

V-n I


26
3
ff
29
32
4
meno f
35
38
5
ff
41
gliss.
sub p
43
6
sf
47
51
7
p
54
6
58
pizz.
ritenuto
f
p